

400+ AUTHORS IN PERSON & STREAMING LIVE — IN ENGLISH, SPANISH & HAITIAN CREOLE!

MIAMI BOOK FAIR

2025 FAIR GUIDE



MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami and streaming at [MIAMIBOOKFAIR.COM](https://miamibookfair.com)
Fri., Nov. 21: FREE ADMISSION FOR ALL // Sat., Nov. 22 & Sun., Nov. 23: \$12 (Ages 13-18: \$5 & over 62: \$7 / 12 & under: FREE)



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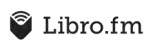
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There's a lot going on — pinpoint exactly where you want to be.

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All roads lead to Book Fair; here's how to travel them.

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From the Block Party to our Evenings With starting lineup, we're kicking off the Fair with a bang.

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Unrestrained creativity + imagination = this year's work.

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Writers, publishers, makers, and Smorgasburg Miami.





MAP



Miami Book Fair

FAIRGROUNDS

PRESENTATION VENUES

BUILDING 1

The Art Lab (1st Floor)
Auditorium (2nd Floor)
Lost Chapter Lounge (4th Floor)

BUILDING 2

The AI Center (1st Floor)
Room 2106

BUILDING 3

Room 3209
Chapman (2nd Floor)
Room 3315

BUILDING 6

Room 6100

BUILDING 7

Room 7128
FREE Parking (Floors 2-9)

BUILDING 8

Room 8106	Room 8302
Room 8201	Room 8303
Room 8202	Room 8503
Room 8203	Room 8525
Room 8301	

FREEDOM TOWER

Knight Skylight Gallery (2nd Floor)

OFF THE SHELF

N.E. 4th Street & 1st Avenue

FOOD COURT

Visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.

OTHER IMPORTANT PLACES



Information Booth



Restrooms



MDC Public Safety Office

ENTRANCES



GREEN ENTRANCE

Corner of N.E. 1st Avenue & 3rd Street



RED ENTRANCE

Corner of N.E. 5th Street & 2nd Avenue



YELLOW ENTRANCE

Corner of N.E. 2nd Avenue & 3rd Street



BLUE ENTRANCE

N.E. 4th Street west of Biscayne Boulevard

TRANSIT STATIONS



Miami-Dade Transit Metromover Station
(College North)



Miami-Dade Transit Metromover Station
(College/Bayside)



Miami-Dade Transit Metromover Station
(Freedom Tower)

Biscayne Blvd.





MIAMI BOOK FAIR – HOW TO GET HERE

MIAMI BOOK FAIR PROGRAMS AND EVENTS TAKE PLACE IN DOWNTOWN MIAMI AT MIAMI DADE COLLEGE'S WOLFSON CAMPUS, LOCATED AT **300 NE SECOND AVE., MIAMI, FL 33132.**



DRIVE

Miami Book Fair closes streets around MDC's Wolfson campus. If you're driving use 145 NE Fifth Street to map your route. Please note that there is a one-block walk between the garage and the closest Fair entrance.

PARK

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 16, to Sunday, November 23. The garage is located at **500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.**

Additional nearby parking options are available for a fee through the Miami Parking Authority; the closest garages are College Station at 190 NE Third St. (access via NE Second Street) and Convention Center at 100 SE Second St./ Bank of America Building.

RIDE

METRORAIL

Take Metrorail to Government Center, transfer to the Metromover, then exit at College Bayside or College North.

BRIGHTLINE

Take the train to the MiamiCentral Brightline station, transfer to Metromover's Inner Loop, then exit at College Bayside or College North.

TRI-RAIL

Take Tri-Rail south to the Tri-Rail/ Metrorail transfer station, then board the southbound Metrorail (see Metrorail).

TROLLEY

Miami Trolley runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

RIDE-SHARING & DROP-OFFS

If you're using a ride-share or getting dropped off, your destination is the Green entrance at NE First Avenue south of NE Third Street.

WELCOME TO THE 42ND ANNUAL MIAMI BOOK FAIR!

We're thrilled to see you again for this year's Fair, when the world's most acclaimed, thought-provoking, and inspiring literary voices come to Miami. The Fair has always been a place for folks who write great books and the people who read them, and we look forward to yet another eight magical days of culture, discovery, and connection!



MIAMI BOOK FAIR'S 2025 OPENING DAY BLOCK PARTY!

4-9 P.M. / SUNDAY, NOVEMBER 16

MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI

JUMP N' FUNK — "America's Original Afrobeat Party" — marks opening day of Miami Book Fair with an unforgettable night of music, visuals, and community.

Launched as an after-work gathering at NYC's fabled Shine Nightclub to raise awareness about the undisputed King of Afrobeat, Fela Anikulapo-Kuti, Jump N' Funk has since traveled the globe, partnering with artists, venues, arts institutions, and museums worldwide.



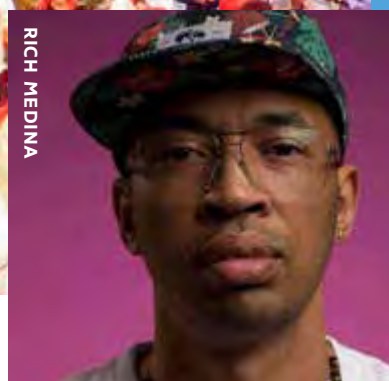
At the Fair, Jump N' Funk founder **RICH MEDINA** teams up with the legendary **KENNY DOPE** (Masters at Work • Kay-Dee Records) — a four-time Grammy nominee and one of the most influential producers/DJs in global dance music history — alongside immersive visuals by **MARK HINES/THE MARKSMEN** to deliver a dance experience like no other.

This tribute to Fela's revolutionary fusion of funk, jazz, and African rhythms also serves as a timely companion to one of this year's featured works — *Fela: Music Is the Weapon*, a new graphic novel by **JIBOLA FAGBAMIYE** and **CONOR MCCREERY**.

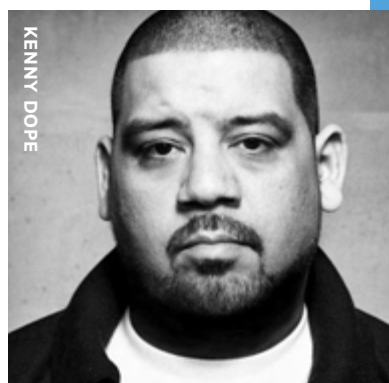
Bless up and love Afro life!

FREE ADMISSION | ALL AGES

Food and libations curated by **SMORGASBURG MIAMI**



RICH MEDINA



KENNY DOPE



MARK HINES/THE MARKSMEN

OPENING SUNDAY



OPENING SUNDAY

3 P.M. / DOMINGO, NOV. 16

AUDITORIO (EDIFICIO 1, 2DO PISO)



CAMILO PINO

LEGNA RODRÍGUEZ IGLESIAS



ENCUENTRO CON LEGNA RODRÍGUEZ IGLESIAS

La destacada poeta, narradora y dramaturga cubana **LEGNA RODRÍGUEZ IGLESIAS** presenta su nueva novela *Paroled*, una obra que desafía las categorías convencionales y busca abrir nuevos caminos literarios. El texto relata la vida de una inmigrante en Miami que se enfrenta a la burocracia, el trabajo precario, desarrolla su pasión por la escritura y vive la experiencia del embarazo. En conversación con el novelista venezolano **CAMILO PINO**.

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3:30 P.M. / SUNDAY, NOV. 16

MDC WOLFSON CAMPUS

FREE SPECIAL OPENING DAY PROGRAM!

AN EVENING WITH LIHI LAPID ON *I WANTED TO BE WONDERFUL: A NOVEL*



This is a **FREE** ticketed event that includes free access to Street Fair. For information on how to access all other programs, visit MiamiBookFair.com.

LIHI LAPID's latest novel follows the lives of two women in their first years of marriage and motherhood. One is a fictional character trying to live the happily-ever-after many imagine for themselves; the other is inspired by the author herself, relating the most intimate moments of her life. Both start their marriages full of idyllic happiness, but as the stressors of everyday existence seep into their daily lives, that spark of young love begins to dim. *I Wanted to Be Wonderful* is a tale of metamorphosis — from independent working woman to mother — shattered dreams, and finding the strength to gather up the pieces and learning to smile again. Joining her in conversation will be **ROCHELLE B. WEINSTEIN**, who will present her new novel, *We Are Made of Stars*, at the Fair on Saturday, November 22, at 11 a.m.

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FICTION | JEWISH LIFE & CULTURE | EVENINGS WITH | DISCUSSION

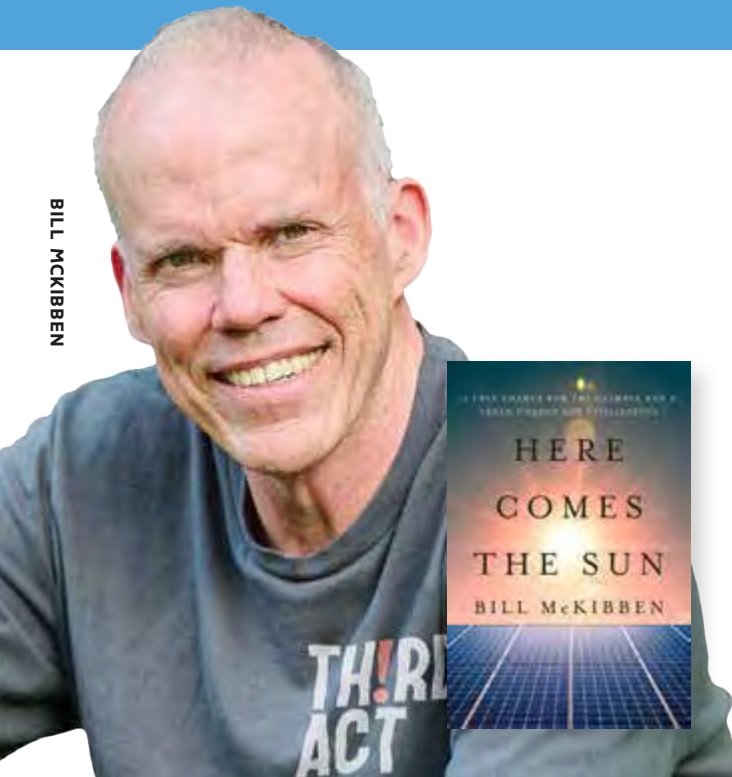


LIHI LAPID



OPENING SUNDAY


BILL MCKIBBEN





4:30 P.M. / SUNDAY, NOV. 16

MDC WOLFSON CAMPUS

AN EVENING WITH BILL MCKIBBEN ON *HERE COMES THE SUN: A LAST CHANCE FOR THE CLIMATE AND A FRESH CHANCE FOR CIVILIZATION*

 This is a ticketed event that includes the book (\$35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

Our climate is melting down. But **BILL MCKIBBEN**, one of the first to sound the climate crisis alarm, insists that this moment is also full of possibility. *Here Comes the Sun* tells the story of the sudden spike in power from the sun and wind, and of the fossil fuel industry's desperate fight to hold this power at bay. But you can't hoard solar energy or keep it in reserve. It's available to all and more than just a path out of the climate crisis: It's a chance to reorder the world on saner and more humane grounds. There's no guarantee we can make this change in time, but there is a hope — in McKibben's eyes, our best hope — for a new civilization, one that looks up to the sun, every day, as the star that fuels our world.


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NONFICTION | ENVIRONMENT, NATURE & CLIMATE |
EVENINGS WITH | DISCUSSION

6 P.M. / SUNDAY, NOV. 16

MDC WOLFSON CAMPUS

AN EVENING WITH DANIEL SILVA IN CONVERSATION WITH JAMIE GANGEL ON *AN INSIDE JOB: A NOVEL*

 This is a ticketed event that includes the book and two (2) tickets for entry (\$35), and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

From *New York Times* bestseller **DANIEL SILVA** comes a tale of murder, greed, and corruption. Art restorer and legendary spy Gabriel Allon has been commissioned to restore one of the most important paintings in Venice, but when he discovers a body floating in the Venetian Lagoon, he finds himself in a desperate race to recover a lost Leonardo da Vinci masterpiece. The misattributed portrait of a young girl had been gathering dust in a Vatican storeroom for more than a century. And because no one knew it was there, no one noticed its disappearance — except the ruthless men behind the theft and the mysterious woman found in a watery grave. *An Inside Job* proves once again that Silva is the reigning master of international intrigue and suspense. Moderated by **JAMIE GANGEL**, award-winning veteran correspondent at CNN.

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LIFE & CULTURE |
MYSTERY &
THRILLER |
EVENINGS WITH |
DISCUSSION



OPENING SUNDAY




OPENING SUNDAY

7 P.M. / SUNDAY, NOV. 16

MDC WOLFSON CAMPUS

AN EVENING WITH KENNY CHESNEY & HOLLY GLEASON ON HEART • LIFE • MUSIC

 This is a ticketed event that includes a signed copy of the book (\$35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

KENNY CHESNEY went from outside the Knoxville, Tennessee, city limits playing sports and loving music to defining the sound of coming-of-age in the 21st century. Rewriting and refocusing what a song could be, he fused rock, reggae, bluegrass, and scores of positive energy to become a stadium-sized superstar and the only country act in Billboard's "Top 10 Touring Acts of the Last 25 Years" for the past 15 years. A songwriter, groundbreaker, visionary, and regular guy, he'll speak with award-winning music critic and his *HEART • LIFE • MUSIC* co-author **HOLLY GLEASON** about the journey to get here, a Nashville being forgotten, the thrill of meeting and befriending his heroes, and why pretty normal people can do incredible things.

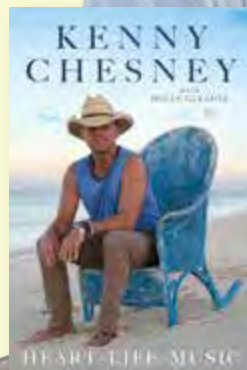
PLEASE NOTE: All session attendees will be required to undergo a bag check and go through metal detectors and/or be wanded by security prior to entering the venue. This is NOT a concert; Chesney will be appearing at MBF25 to present his new book, ONLY.

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KENNY CHESNEY

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& Miami Book Fair's Official Bookselling Partner

To purchase books by Miami Book Fair's
presenting authors, visit

BooksandBooks.com

or look for them downtown at Miami Book Fair!

MIAMI BOOK FAIR POSTER



The Miami Book Fair poster — a bespoke work of art that reflects both the event and our city — is made possible by an important collaboration with New World School of the Arts. Through it, some of Miami’s most talented emerging young artists are granted the opportunity to glean inspiration from the place they call home, flex their creative muscles, and get real-world experience while building their professional portfolios. This year, **Ian Teresa-Calleja** submitted the winning design. His vision was informed by Miami’s ever-evolving landscape — from gleaming skyscrapers to revitalized streets and neighborhoods.

“I wanted to draw a parallel between the city’s physical growth and the personal growth we experience through reading,” said Teresa-Calleja. “Books, like cities, help us build new ways of thinking. That process isn’t always easy, but it’s powerful — and worth it. Most of all, I wanted to create something inviting, a world that draws you in, just like a good book does.”

The 2025 poster beautifully captures a special moment in Miami, a city in transformation that continues to grow and build, with Miami Book Fair as a fundamental part of its foundation.

IAN TERESA-CALLEJA is a Miami-based artist and graphic design student at NVWSA who’s especially interested in how design can connect people. His work revolves around typography as a tool for visual communication and how type can be used in creative and expressive ways. And while that medium is at the heart of his practice, he’s currently diving into packaging design, exploring how design can live in physical spaces and make an impact on everyday life.



PAST VIBES, FUTURE FEELS

Last CHAPTER

MONDAY *to* FRIDAY
NOVEMBER 17-21, 2025 / 6-10 P.M.

MIAMI BOOK FAIR @ MDC Wolfson Campus
(Building 1 Rooftop, Fourth Floor)

LIVE DJs EACH NIGHT!

Curated sounds to set the perfect *vibe* every evening.

VENDOR POP-UPS BY SMORGASBURG MIAMI

Enjoy a variety of *food* and drink options
from top local vendors.

FREE ENTRY!



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DOWNTOWN DEVELOPMENT AUTHORITY

MONDAY, NOVEMBER 17

6-10 P.M. / MONDAY, NOV. 17

MDC WOLFSON CAMPUS

LostCHAPTER

Signature drinks and yummy bites. On-point DJs and curated hit lists. Literary-inspired diversions every night of the week. It's all happening at the **LOST CHAPTER** rooftop lounge, where **CHILL VIBES AND COOL CONVERSATIONS** meet under Miami's starry skies. Stop by and stay awhile — you could find your next fave book — or book club bestie.

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DOWNTOWN DEVELOPMENT AUTHORITY


 **Lover's Lore**
BOOKS & EVENTS
@LOVERSLOREBOOKS



7 P.M. / MONDAY, NOV. 17

MDC WOLFSON CAMPUS

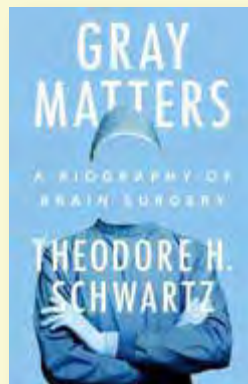
AN EVENING WITH THEODORE H. SCHWARTZ ON *GRAY MATTERS: A BIOGRAPHY OF BRAIN SURGERY*

 This is a **FREE** ticketed event that includes free access to Street Fair.
For information on how to access all other programs, visit MiamiBookFair.com.

Brain surgery is a relatively new and mysterious profession, but in *Gray Matters: A Biography of Brain Surgery*, **DR. THEODORE H. SCHWARTZ, M.D.**, pulls back the surgical drapes on this lifesaving specialty. Warm, rigorous, and deeply insightful, the book shares what it's like to hold the scalpel, wield the drill, and extract a tumor — when every second can mean life or death. Through case studies that bring to life the complexity and fragility of the brain, readers explore the injuries and surgeries of U.S. presidents, actors, world-class athletes, and others, and critical moments where surgeons made a crucial difference, in a book that's as full of science and history as it is heart and humanity.

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**NONFICTION | HEALTH & WELLNESS |
EVENINGS WITH | DISCUSSION**



THEODORE H. SCHWARTZ

DURING THE WEEK



TUESDAY, NOVEMBER 18

6-10 P.M. / TUESDAY, NOV. 18

MDC WOLFSON CAMPUS

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DOWNTOWN DEVELOPMENT AUTHORITY



7 P.M. / MARTES, NOV. 18

SALÓN 3209 (EDIFICIO 3, 2DO PISO)

ENSAYO Y POESÍA: DOS NUEVOS LIBROS DE EDITORIAL CASA VACÍA. MUESTRA DE CATÁLOGO Y ENCUENTRO DE AUTORES



La escritora, actriz y performer **ROSIE INGUANZO**, el escritor y editor **PABLO DE CUBA SORIA**, el ensayista, crítico y narrador **JOSÉ PRATS SARIOL** y el violinista, compositor y ensayista **ALFREDO TRIFF**.




FICTION | NONFICTION | HERE IN FLORIDA | IBEROAMERICAN | IN SPANISH

7 P.M. / TUESDAY, NOV. 18

MDC WOLFSON CAMPUS CAMPUS

AN EVENING WITH BARRY DILLER ON WHO KNEW

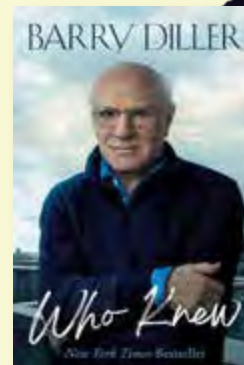
 This is a ticketed event that includes the book (\$35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

American business icon **BARRY DILLER** reveals his successes, failures, and struggles with surprising intimacy in an engaging memoir. Writing in his singular voice, he delivers an astute business memoir, an unvarnished look at Hollywood, a primer on media, and a frank coming-of-age story. His ascent was meteoric and his media savvy arguably changed the course of American culture. Never cowed by the talent — actors, directors, and producers — Diller worked with them all and championed “creative conflict.” He also recognized our digital future and grew a billion-dollar constellation of brands, including Tinder and Expedia. And he recounts his family life, regrets, and marriage to Diane von Furstenberg, where he's found fulfillment. *Who Knew* holds nothing back.

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NONFICTION | MEMOIR | TECHNOLOGY & BUSINESS | EVENINGS WITH | DISCUSSION



BARRY DILLER

6-10 P.M. / WEDNESDAY, NOV. 19

MDC WOLFSON CAMPUS

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DOWNTOWN DEVELOPMENT AUTHORITY

7 P.M. / MIÉRCOLES, NOV. 19

SALÓN 2106 (EDIFICIO 2, 1RO PISO)

MIAMI EN TINIEBLAS: UNA NOCHE SOBRE LITERATURA NOIR

Una charla sobre los principales hitos y estereotipos que han definido al género negro y policial. Con **ALICIA ESCARDÓ**, **ALICIA MERCADO HARVEY**, **PABLO BRESCIA** y **PEDRO MEDINA LEÓN**.

EN COLABORACIÓN CON




FICTION | IBEROAMERICAN | DISCUSSION | IN SPANISH



7 P.M. / WEDNESDAY, NOV. 19

MDC WOLFSON CAMPUS

AN EVENING WITH SALLY MANN ON ART WORK: ON THE CREATIVE LIFE

 This is a ticketed event that includes the book (\$35) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

In *Art Work: On the Creative Life*, critically acclaimed photographer and author **SALLY MANN** offers a spellbinding mix of wild and illuminating stories, advice both practical and not, and life lessons. Written in a direct, fearless, and occasionally outrageous tone, the book reaffirms Mann as a unique and resonant voice for our times. Illustrated throughout with photographs, journal entries, and letters that bring immediacy and poignancy to the narrative, *Art Work* is full of thought-provoking insights about the hazards of early promise; the unpredictable role of luck; the value of work, work, work, and more hard work; the challenges of rejection and distraction; the importance of risk-taking; and the rewards of knowing why and when you say yes.

NONFICTION | ART | MEMOIR |
EVENINGS WITH |
DISCUSSION



SALLY MANN



THURSDAY, NOVEMBER 20

6-10 P.M. / THURSDAY, NOV. 20
MDC WOLFSON CAMPUS

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Signature drinks and yummy bites. On-point DJs and curated hit lists. Literary-inspired diversions every night of the week. It's all happening at the **LOST CHAPTER** rooftop lounge, where **CHILL VIBES AND COOL CONVERSATIONS** meet under Miami's starry skies. Stop by and stay awhile — you could find your next fave book — or book club bestie.

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6:30 P.M. / THURSDAY, NOV. 20
THE ART LAB (BLDG. 1, FIRST FLOOR)

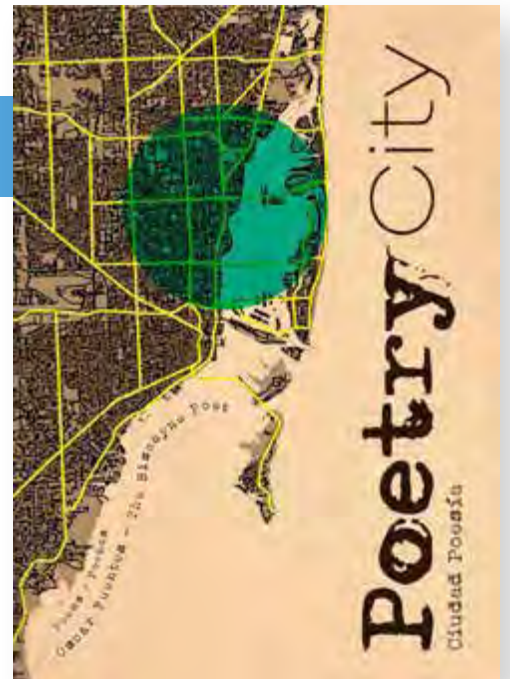
POETRY CITY: AN INVITATION TO BE PART OF MIAMI'S LITERARY SOUL

Documentarian **AARON GLICKMAN**, Miami-Dade County Poet Laureate **CARIDAD MOROGRONLIER**, and poets **ARSIMMER MCCOY** and **TREY RHONE** on "Poetry City," co-hosted by "THE BISCAYNE POET" **OSCAR FUENTES** and **NICOLE TALLMAN**, poetry ambassador for the Miami-Dade County Mayor's Office.

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THURSDAY, NOVEMBER 20

7 P.M. / JUEVES, NOV. 20
SALÓN 2106 (EDIFICIO 2, 1RO PISO)

JAVIER MARÍN Y LA TELEVISIÓN LATINA EN ESTADOS UNIDOS

JAVIER MARÍN en conversación con el periodista RICARDO BROWN.

NONFICTION | HERE IN FLORIDA |
IBEROAMERICAN |
IN SPANISH




JAVIER MARÍN



8 P.M. / THURSDAY, NOV. 20
MDC WOLFSON CAMPUS CAMPUS

AN EVENING WITH U.S. POET LAUREATE ARTHUR SZE ON *INTO THE HUSH*

 This is a **FREE** ticketed event that includes free access to Street Fair. For information on how to access all other programs, visit MiamiBookFair.com.

Like wind on a lake, **ARTHUR SZE**'s 12th book of poetry, *Into the Hush*, extends a language that ripples and stills, conjuring a cast of fruit trees and gunshots, butterflies and chemistry, animals and man. Drawing on craft honed over decades of writing, these poems earn their profound simplicity, moving with imaginative power and emotional force. Sze harnesses a range of innovative forms to respond to the challenges of our nuclear age — endangered cultures and the exigencies of climate change — exploring what it means to write on a planet struggling against the Anthropocene, to "make lines/against a void." Writing at the height of his powers, *Into the Hush* is a landmark publication through which Sze enacts a thrilling journey from silence into sound. Joining Sze is **CAMPBELL MCCGRATH**, *Fever of Unknown Origin*, in a conversation moderated by **ROBERT CASPER**, head of poetry and literature at the Library of Congress.

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POETRY | ASIAN/
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EVENINGS WITH |
READING | DISCUSSION



ARTHUR SZE



DURING THE WEEK



FRIDAY, NOVEMBER 21




STREET FAIR WEEKEND!

10 A.M. — 7 P.M. / FRI. & SAT., NOV. 21-22

10 A.M. — 6 P.M. / SUN., NOV. 23

MDC WOLFSON CAMPUS CAMPUS

 Tickets are required for admission to Miami Book Fair grounds and Street Fair; entry grants you free access to **Off the Shelf**, **Children's Alley**, and non-ticketed weekend author sessions. Visit MiamiBookFair.com for ticketing options and multiday tickets.

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find live music at the **OFF THE SHELF** stage — featuring artists like the Turntable Sharks, Bop Shop Brass, Kemy J. and the Feel Good Fiesta, The French Horn Collective, and Yacht Rock Miami; **CHILDREN'S ALLEY**, offering exciting, hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink space presented by the many vendors of **SMORGASBURG MIAMI**.

Children's Alley is located on the upper and lower plazas of Building 1; you'll find the Off The Shelf stage at Kyriakides Plaza and NE First Avenue. The Reading Garden is located at the NW corner of NE Second Ave. and Third Street.



PATTI SMITH AT MBF 2024

6-10 P.M. / FRIDAY, NOV. 21

MDC WOLFSON CAMPUS

LostCHAPTER

Signature drinks and yummy bites. On-point DJs and curated hit lists. Literary-inspired diversions every night of the week. It's all happening at the **LOST CHAPTER** rooftop lounge, where **CHILL VIBES AND COOL CONVERSATIONS** meet under Miami's starry skies. Stop by and stay awhile — you could find your next fave book — or book club bestie.

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7 P.M. / VIERNES, NOV. 21

SALÓN 2106 (EDIFICIO 2, 1RO PISO)

SALVAR LA FRONTERA: UNA ANTOLOGÍA DE AUTORES VENEZOLANOS MIGRANTES



Una noche dedicada a la literatura venezolana, con **NAIDA SAAVEDRA**, **DAYANA FRAILE**, **KEILA VALL DE LA VILLE**, **JUAN CARLOS MÉNDEZ GUÉDEZ** y **JUAN CARLOS CHIRINOS**, en conversación con el periodista **CÉSAR MIGUEL RONDÓN**.

FICTION |
IBEROAMERICAN |
IN SPANISH

6 P.M. / FRIDAY, NOV. 21

MDC WOLFSON CAMPUS

AN EVENING WITH MERCEDES RON ON TELL ME SOFTLY

This is a ticketed event that includes the paperback book (\$18) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com. Students in grades 11 and 12 are welcome!

New York Times bestseller and global book world darling **MERCEDES RON** is making another big splash with the first iteration of her wildly popular Tell Me series, now translated into English. Kamila Hamilton is caught between the two Di Bianco brothers — her best friends and greatest downfall — after they burst back into her life. Thiago got her first kiss; Taylor always protected her. And the secrets they still carry threaten to bring down her fragile walls and expose what happened so many years ago. Only they can reach the true Kami behind all those barriers. Will she be able to resist them? Or will everything explode into a thousand pieces again? Ron will share her global successes in all their formats and languages in conversation with **MARÍA CONTRERAS**, Amazon head of movies and scripted international originals. With special appearances by the stars of the Amazon Prime film adaptation, *Dímelo Bajito*: **ALÍCIA FALCÓ**, **FERNANDO LINDEZ**, and **DIEGO VIDALES**.

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Bloom books

MIAMI FILM FESTIVAL

FICTION | YA |
ROMANCE |
EVENINGS WITH |
DISCUSSION



MERCEDES RON

A DINNER CELEBRATING BOOKS, WRITERS & READERS

To benefit Miami Book Fair

Friday, November 21, 2025, at 7 p.m.
Downtown Miami

THE Next Page

A NIGHT TO TURN THE PAGE, TOGETHER

Step into a luminous evening where stories come to life, voices connect across tables, and joy is found in community. Join fellow readers, bestselling authors, and cultural changemakers for a dazzling dinner, and help fuel your Miami Book Fair.

For more than 40 years, the Fair has celebrated books, culture, and community—becoming a global stage for transformative ideas. Your support helps spark curiosity, amplify diverse voices, and bring the joy of reading to tens of thousands across South Florida.

**Miami
Book Fair**



HIGHLIGHTS

AN ESTEEMED AUTHOR AT EVERY TABLE

Share dinner and meaningful conversation with writers presenting new books at the Fair.

SIGNED BOOKS FOR EVERY GUEST

Take home a personalized book by the author hosted at your table.

COCKTAILS, DINNER & LIVE MUSIC

Enjoy an inspiring, festive evening with loved ones, or make new friends who also value all that books bring to our lives.

IMPACT BEYOND THE NIGHT

Proceeds power the Fair's programs, such as literacy and learning for children, and the authors who shape national and international discourse and write stories that change lives.



SPONSOR, ATTEND, CELEBRATE

Royal Table: \$15,000

Table: \$10,000

Half Table: \$5,000

Single Seats: \$1,000

Event Sponsorships: \$5,000 to \$40,000

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are limited—
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Contact Lisa Better

LBetter@mdc.edu

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#NextPageDinner



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SCAN TO
DISCOVER
OUR HOTELS

OFF *the* SHELF

'25

LIVE MUSIC STAGE

FRIDAY, NOVEMBER 21

MIAMI BEACH ROCK ENSEMBLE | TURNTABLE SHARKS
TYPEWRITER DREAMS: TEEN POETRY OPEN MIC
WEST LITTLE RIVER MARCHING BAND

SATURDAY, NOVEMBER 22

BOP SHOP BRASS | ELECTRIC PIQUETE
HOUSE SAVAGE FEAT. BIG BROOKLYN RED | ITAWE
KEMY J & THE FEEL GOOD FIESTA | MIAMI GIRLS ROCK CAMP
NOT YET PUBLISHED | REY RODRIGUEZ | SHIRA LEE

SUNDAY, NOVEMBER 23

KULCHA SHOK MUZIK FEAT. DJ LANCE-O, YOUTH MOVEMENT & JAH MOVEMENT
NIUVER | THE BISCAYNE POET | THE FRENCH HORN COLLECTIVE
THE JAZZ COLLECTIVE | TONY & THE KINGS | YACHT ROCK MIAMI

Miami Book Fair  Miami Dade College

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MIAMI'S FAMOUS ALL-FOOD MARKET AT THIS YEAR'S BOOK FAIR



SATURDAY, NOVEMBER 22

SPECIAL THANKS TO



FOR SPONSORING

THE 400+ AUTHORS PRESENTING IN THE WEEKEND AUTHOR PROGRAM



ARIEL SULLIVAN



PADMA LAKSHMI



TRACY K. SMITH

10 A.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

POETRY

NAOMI SHIHAB NYE, *Grace Notes: Poems about Families*, and **TRACY K. SMITH**, *Fear Less: Poetry in Perilous Times*

READINGEAST | DISCUSSION | READING

10 A.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

GENE PRESSMAN and **MATTHEW SCHNEIER**, *They All Came to Barneys: A Personal History of the World's Greatest Store*; in conversation with **SIMON DOONAN**.

PRESENTED IN PARTNERSHIP WITH



FASHION | MEMOIR | DISCUSSION

10 A.M. / SATURDAY, NOV. 22

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

This is a ticketed event that includes a copy of the book and two (2) tickets for entry (\$40), and free access to Street Fair. Visit MiamiBookFair.com for details.

PADMA LAKSHMI, *Padma's All American: Tales, Travels, and Recipes from Taste the Nation and Beyond: A Cookbook*; moderated by **ALEKSANDRA CRAPANZANO**, *Chocolat: Parisian Desserts and Other Delights*.

SPONSORED BY



COOKING & FOOD | MEMOIR | READINGEAST | DISCUSSION

11 A.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

NONFICTION

GEOFF DYER, *Homework: A Memoir*; moderated by *New York Times Book Review* editor **GILBERT CRUZ**.

MEMOIR | DISCUSSION

11 A.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

FICTION

JAYSEA LYNN, *For Whom the Belle Tolls*; **MELISSA K. ROEHRICH**, *Dawn of Chaos and Fury*; and **ARIEL SULLIVAN**, *Conform: A Novel*

SPONSORED BY



ROMANCE | SCI-FI/FANTASY | DISCUSSION | READING

11 A.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

MARC J. DUNKELMAN, *Why Nothing Works: Who Killed Progress — and How to Bring It Back*, and **CHRIS HUGHES**, *Marketcrafters: The 100-Year Struggle to Shape the American Economy*

CURRENT EVENTS & HISTORY | TECHNOLOGY & BUSINESS | DISCUSSION

AUTHOR SESSIONS ON THE WEEKEND



SATURDAY, NOVEMBER 22


SARAH KENDZIOR



11 A.M. / SATURDAY, NOV. 22

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

ART SPIEGELMAN, *MetaMaus: A Look Inside a Modern Classic, Maus*; moderated by author **EMMY WALDMAN**.

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PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

COMIC/GRAPHIC NOVEL | CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION

11 A.M. / SÁBADO, NOV. 22

SALÓN 3315 (EDIFICIO 3, 3ER PISO)

FICCIÓN

XII SEMINARIO DE LITERATURA INFANTIL Y LECTURA: LIBROS PARA BORRAR FRONTERAS — PALABRAS DE INAUGURACIÓN

EN COLABORACIÓN CON



IBEROAMERICAN | PANEL | DISCUSSION | IN SPANISH

11 A.M. / SATURDAY, NOV. 22

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

TAKE ME OUT TO THE BALLPARK!

JANE LEAVY, *Make Me Commissioner: I Know What's Wrong with Baseball and How to Fix It*; in conversation with **LINDA ROBERTSON**, sports writer for the *Miami Herald*.

SPORTS | DISCUSSION

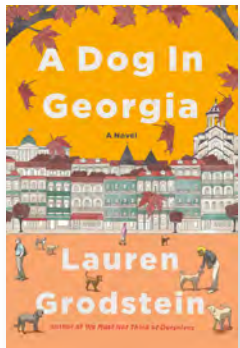
11 A.M. / SATURDAY, NOV. 22

ROOM 8106 (BLDG. 8, FIRST FLOOR)

FICTION

AMY KAUFMAN BURK, *Hollywood Pride*

READING



TOBY LLOYD



ROCHELLE B. WEINSTEIN



SATURDAY, NOVEMBER 22

11 A.M. / SATURDAY, NOV. 22

ROOM 8201 (BLDG. 8, SECOND FLOOR)

FICTION

LARRY BAKER, *Tell It Slant: A Novel*, and **ROBERT OLEN BUTLER**, *Twice Around a Marriage*

READING

11 A.M. / SATURDAY, NOV. 22

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

LAUREN GRODSTEIN, *A Dog in Georgia: A Novel*; **HANNAH ORENSTEIN**, *Maine Characters: A Novel*; and **ROCHELLE B. WEINSTEIN**, *We Are Made of Stars: A Novel*; moderated by **ZIBBY OWENS**, founder of Zibby Media.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | DISCUSSION | READING

11 A.M. / SATURDAY, NOV. 22

ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

MIRTA OJITO, *Deeper than the Ocean: A Novel*; **SHOBHA RAO**, *Indian Country: A Novel*; and **DANIEL TAM-CLAIBORNE**, *Transplants: A Novel*; moderated by author **LIGIA A. MIHUT**.

IMMIGRATION | SCI-FI/FANTASY | READINGCUBAN | READINGEAST | DISCUSSION | READING

11 A.M. / SATURDAY, NOV. 22

ROOM 8301 (BLDG. 8, THIRD FLOOR)

FICTION

NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR FICTION

Join **ANGELA FLOURNOY**, **JONAS HASSEN KHEMIRI**, **MEGHA MAJUMDAR**, **KEVIN MOFFETT**, **KAREN RUSSELL**, and **ETHAN RUTHERFORD** as they read from and discuss their books and answer your questions. Moderated by **RUTH DICKEY**, National Book Foundation.

PRESENTED IN PARTNERSHIP  Presented by the National Book Foundation

ASIAN/PACIFIC ISLANDER | ENVIRONMENT, NATURE & CLIMATE | READINGEAST | PANEL | READING

11 A.M. / SATURDAY, NOV. 22

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

GENERATION 305: AN INTERGENERATIONAL POETRY PROJECT

RICHARD BLANCO, **JEN KARETNICK**, **MIA LEONIN**, and **RANI RUADO**; moderated by Miami-Dade County Poet Laureate **CARIDAD MORO-GRONLIER** and **NICOLE TALLMAN**, poetry ambassador for Miami-Dade County.

PRESENTED IN PARTNERSHIP WITH



SPONSORED BY 

HERE IN FLORIDA | READINGCUBAN | PANEL | READING

11 A.M. / SATURDAY, NOV. 22

FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

FICTION

DR. ROLANDO M. OCHOA, PH.D., *The Five Seekers*

IMMIGRATION | READINGCUBAN | READING

11.05 A.M. / SÁBADO, NOV. 22

SALÓN 3315 (EDIFICIO 3, 3ER PISO)

FICCIÓN

JOSÉ IGNACIO VALENZUELA y **LUIS SAN VICENTE** discuten sobre el papel de la narrativa verbal y de la visual en los libros para niños; en conversación con **SERGIO ANDRICAÍN**.

EN COLABORACIÓN CON



IBEROAMERICAN | DISCUSSION | IN SPANISH

12 P.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

NONFICTION

KEITH MCNALLY, *I Regret Almost Everything: A Memoir*; moderated by **ALEKSANDRA CRAPANZANO**, *Chocolat: Parisian Desserts and Other Delights*.

COOKING & FOOD | MEMOIR | READING

12 P.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

FICTION

QUAN BARRY, *The Unveiling*; **STEPHEN GRAHAM JONES**, *The Buffalo Hunter Hunter*; and **PAUL TREMBLAY**, *Horror Movie: A Novel*

MYSTERY & THRILLER | NATIVE AMERICAN | SUPERNATURAL | READING

12 P.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

SARAH KENDZIOR, *The Last American Road Trip: A Memoir*, and **MARIS KREIZMAN**, *I Want to Burn This Place Down: Essays*


SPONSORED BY  **Libro.fm**

CURRENT EVENTS & HISTORY | MEMOIR | READING

12 P.M. / SATURDAY, NOV. 22

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a FREE ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

JEFFREY ROSEN, *The Pursuit of Liberty: How Hamilton vs. Jefferson Ignited the Lasting Battle Over Power in America*

SPONSORED BY  **FLORIDA INTERNATIONAL UNIVERSITY**

CURRENT EVENTS & HISTORY | DISCUSSION

12 P.M. / SATURDAY, NOV. 22

ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

LACEY N. DUNHAM, *The Belles: A Novel*; **DANIEL G. MILLER**, *The Orphanage by the Lake*; and **TOBY LLOYD**, *Fervor: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

MYSTERY & THRILLER | SUPERNATURAL | READING



SATURDAY, NOVEMBER 22

12 P.M. / SATURDAY, NOV. 22

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

LESLIE GELRUBIN BENITAH, *The Last Ones of Auschwitz*; **RACHEL COCKERELL**, *Melting Point: Family, Memory, and the Search for a Promised Land*; **JOE DUNTHORNE**, *Children of Radium: A Buried Inheritance*; and **PAMELA D. TOLER**, *The Dragon from Chicago: The Untold Story of an American Reporter in Nazi Germany*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | READING

12 P.M. / SATURDAY, NOV. 22

ROOM 8106 (BLDG. 8, FIRST FLOOR)

FICTION

KATE WOODWORTH, *Little Great Island*

FICTION | ENVIRONMENT, NATURE & CLIMATE | READING

12 P.M. / SATURDAY, NOV. 22

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

GILBERT KING, *Bone Valley: A True Story of Injustice and Redemption in the Heart of Florida*; in conversation with **LEO SCHOFIELD**, subject of the book.

CURRENT EVENTS & HISTORY | HERE IN FLORIDA | READING

12 P.M. / SATURDAY, NOV. 22

ROOM 8302 (BLDG. 8, THIRD FLOOR)

NONFICTION

FAMILY, MEMORY & CARIBBEAN IDENTITY

CAMILLE U. ADAMS, *How to Be Unmothered: A Trinidadian Memoir*; **MONIQUE CLESKA**, *Silence and Resistance: Memoir of a Girlhood in Haiti*; and **GEOFFREY PHILP**, *Unstoppable You: 50 Quotes from Marcus Garvey to Inspire Greatness*; moderated by Florida International University professor **CHANTALLE F. VERNA**.

PRESENTED BY  GREEN FAMILY FOUNDATION

WITH THE SUPPORT OF MEDIA PARTNERS



MEMOIR | READCARIBBEAN | PANEL

12 P.M. / SATURDAY, NOV. 22

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

ON POETRY, PRIZES & PUBLISHING

ROSALIE MOFFETT, *Making a Living: Poems*, and **KEITH S. WILSON**, *Games for Children*; moderated by MBF Emerging Writer Fellow in Poetry **SIMONE ZAPATA**.

DISCUSSION | READING

12 P.M. / SÁBADO, NOV. 22

SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN Y NO FICCIÓN

JOAQUÍN GÁLVEZ, *¡Cuidate, Cuba, de tu propia Cuba!*, y **LUIS GARCÍA FRESQUET**, *Relatos que se bifurcan y se pierden en mi memoria*; en conversación con el crítico de cine y periodista **ALEJANDRO RÍOS**.

HERE IN FLORIDA | IBEROAMERICAN | READINGCUBAN | IN SPANISH

12:30 P.M. / SATURDAY, NOV. 22

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

AARON JOHN CURTIS, *Old School Indian: A Novel*; **ROB FRANKLIN**, *Great Black Hope: A Novel*; and **JACINDA TOWNSEND**, *Trigger Warning: A Novel*

READING

12:30 P.M. / SATURDAY, NOV. 22

ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

ARIA ABER, *Good Girl: A Novel*; **DARROW FARR**, *The Bombshell: A Novel*; and **FABIENNE JOSAPHAT**, *Kingdom of No Tomorrow: A Novel*

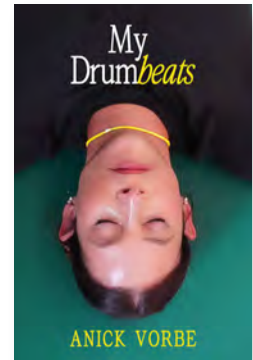
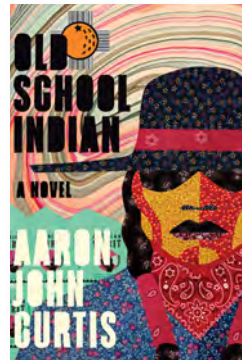
CURRENT EVENTS & HISTORY | READINGEAST | READING

JOE DUNTHORNE

CAMILLE U. ADAMS

AARON JOHN CURTIS





12:30 P.M. / SATURDAY, NOV. 22
ROOM 8301 (BLDG. 8, THIRD FLOOR)

ALL GENRES

NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR TRANSLATED LITERATURE

Join **JAZMINA BARRERA**, **GABRIELA CABEZÓN CÁMARA**, **HAMID ISMAILOV**, and others as they read from and discuss their books and answer your questions. Moderated by **NATALIE GREEN**, National Book Foundation.

PRESENTED IN PARTNERSHIP  Presented by the National Book Foundation

TECHNOLOGY & BUSINESS | READINGEAST | PANEL | READING

12.30 P.M. / SÁBADO, NOV. 22
SALÓN 8525 (EDIFICIO 8, 5TO PISO)

FICCIÓN

JAIME CABRERA GONZÁLEZ, *Como si nada pasara y otros cuentos*; **ALEJANDRA FERRAZZA**, *Asepsia y otras obsesiones*; **ISABEL IBÁÑEZ DE LA CALLE**, *Los ojos de mi padre*; y **NAIDA SAAVEDRA**, *Overworked*; en conversación con la escritora y periodista **GLENDA GALÁN**.

HERE IN FLORIDA | IBEROAMERICAN | DISCUSSION | IN SPANISH

12:30 P.M. / SATURDAY, NOV. 22
FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

NONFICTION

ALBERTO MÜLLER, *Why Fidel Abandoned Che?*

CURRENT EVENTS & HISTORY | READINGCUBAN | READING

1 P.M. / SATURDAY, NOV. 22
AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

JASON MOTT, *People Like Us: A Novel*, and **NNEDI OKORAFOR**, *Death of the Author: A Novel*

SCI-FI/FANTASY | READING

1 P.M. / SATURDAY, NOV. 22
AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

RICHARD FAIN, *Delivering the Wow: Culture as Catalyst for Lasting Success*, and **LAYSHA WARD**, *Lead Like You Mean It: Lessons on Integrity and Purpose from the C-Suite*; in conversation with **JORGE PLASENCIA**, global chief client officer, Havas Creative Network, and chair and CEO, Republica Havas Havas Creative.

SPONSORED BY    Teacher Accelerator Program

TECHNOLOGY & BUSINESS | DISCUSSION

1 P.M. / SATURDAY, NOV. 22
ROOM 3209 (BLDG. 3, SECOND FLOOR)

FICTION


TESSA BAILEY, *Pitcher Perfect: A Novel*; **ALEXIS DARIA**, *Along Came Amor*; **SARA CATE**, *The Good Girl Effect*; and **SUSAN LEE**, *Julia Song Is Undateable: A Novel*

SPONSORED BY  

HUMOR & SATIRE | ROMANCE | READING

1 P.M. / SATURDAY, NOV. 22
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

THOMAS CHATTERTON WILLIAMS, *Summer of Our Discontent: The Age of Certainty and the Demise of Discourse*; in conversation with historian and Harvard professor **HENRY LOUIS GATES JR.**

CURRENT EVENTS & HISTORY | DISCUSSION

1 P.M. / SATURDAY, NOV. 22
ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

LISA F. ROSENBERG, *Fine, I'm a Terrible Person*, and **MARGIE ZABLE FISHER**, *The Cabernet Club: A Novel*; moderated by **ESTHER CHEHEBAR**.

PRESENTED BY 

HERE IN FLORIDA | JEWISH LIFE & CULTURE | READING

1 P.M. / SATURDAY, NOV. 22
ROOM 8106 (BLDG. 8, FIRST FLOOR)

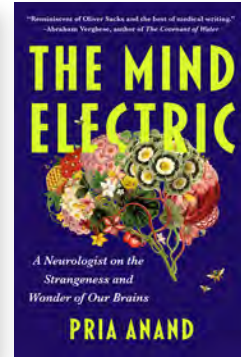
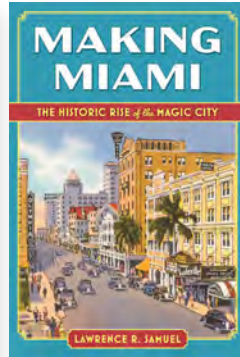
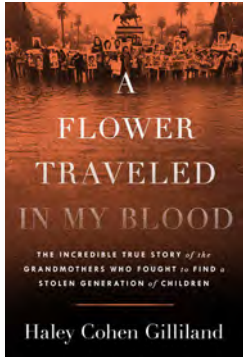
NONFICTION

ANICK VORBE, *My Drumbeats*, in conversation with documentary filmmaker **NAITI GAMEZ**.

HEALTH & WELLNESS | MEMOIR | READING



SATURDAY, NOVEMBER 22



1 P.M. / SATURDAY, NOV. 22
ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION / NO FICCIÓN

HALEY COHEN GILLILAND, *A Flower Traveled in My Blood: The Incredible True Story of the Grandmothers Who Fought to Find a Stolen Generation of Children*, and **MIRIAM LEWIN**, *Iosi, the Remorseful Spy*; in conversation with author **SAÚL SOSNOWSKI**. With simultaneous Spanish translation; en inglés, con traducción simultánea al español.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION

1 P.M. / SATURDAY, NOV. 22
ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR POETRY

Join **GBENGA ADESINA**, **GABRIELLE CALVOCORESSI**, **CATHY LINH CHE**, **TIANA CLARK**, **RICKEY LAURENTIIS**, **ESTHER LIN**, **NATALIE SHAPERO**, **RICHARD SIKEN**, and **PATRICIA SMITH** as they read from and discuss their books and answer your questions. Moderated by **RUTH DICKEY**, executive director for the National Book Foundation.

PRESENTED IN PARTNERSHIP Presented by the National Book Foundation

ASIAN/PACIFIC ISLANDER | IMMIGRATION | PANEL | READING

1.15 P.M. / SÁBADO, NOV. 22
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN Y NO FICCIÓN

ENA COLUMBIÉ, *¿Erótico o pornográfico?*; **SOUDI JIMÉNEZ**, *Ecos migrantes*; y **SANTIAGO RODRÍGUEZ**, *Hablando de Chago*; en conversación con el crítico de cine y periodista **ALEJANDRO RÍOS**.

HERE IN FLORIDA | IBEROAMERICAN | DISCUSSION | IN SPANISH

1:30 P.M. / SATURDAY, NOV. 22
ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

LARRY CHARLES, *Comedy Samurai: Forty Years of Blood, Guts, and Laughter*

HUMOR & SATIRE | MEMOIR | DISCUSSION

1.30 P.M. / SÁBADO, NOV. 22
SALÓN 3315 (EDIFICIO 3, 3ER PISO)

FICCIÓN Y POESÍA

LEIRE BILBAO sobre lo poético como instrumento para tratar todo tipo de temas en la literatura infantil y juvenil.

EN COLABORACIÓN CON



ETXEPARE
EUSKAL
INSTITUTUA

IBEROAMERICAN | IN SPANISH

1:30 P.M. / SATURDAY, NOV. 22
ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

PATRICK ALEXANDER, *Coral Gables: The First Hundred Years*; **CRAIG PITTMAN**, *Welcome to Florida: True Tales from America's Most Interesting State*; **LAWRENCE R. SAMUEL**, *Making Miami*; and **LES STANDIFORD**, *Coral Gables: From Bankruptcy to Beauty*

SPONSORED BY Northeastern University

CURRENT EVENTS & HISTORY | DESIGN | HERE IN FLORIDA | DISCUSSION

2 P.M. / SATURDAY, NOV. 22
AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION & NONFICTION

PETER GODWIN, *Exit Wounds: A Story of Love, Loss, and Occasional Wars*, and **GEORGE PACKER**, *The Emergency: A Novel*; moderated by novelist **JOHN BURNHAM SCHWARTZ**.

CURRENT EVENTS & HISTORY | MEMOIR | SCI-FI/FANTASY | DISCUSSION

2 P.M. / SATURDAY, NOV. 22
AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

PRIA ANAND, *The Mind Electric: A Neurologist on the Strangeness and Wonder of Our Brains*, and **MICHELLE CARR**, *Nightmare Obscura: A Dream Engineer's Guide Through the Sleeping Mind*

HEALTH & WELLNESS | TECHNOLOGY & BUSINESS | READINGEAST | DISCUSSION

SATURDAY, NOVEMBER 22



CHIP KIDD

2 P.M. / SATURDAY, NOV. 22
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit [MiamiBookFair.com](https://miamibookfair.com).

JELANI COBB, *Three or More Is a Riot: Notes on How We Got Here: 2012–2025*, and **TRYMAINE LEE**, *A Thousand Ways to Die: The True Cost of Violence on Black Life in America*

CURRENT EVENTS & HISTORY | MEMOIR | DISCUSSION

2 P.M. / SATURDAY, NOV. 22
ROOM 8106 (BLDG. 8, FIRST FLOOR)

NONFICTION

Contributor **CHIP KIDD** and editor **CHARLES KOCHMAN** celebrate 50 years of *Peanuts*, *The Essential Peanuts* by Charles M. Schulz: *The Greatest Comic Strip of All Time*

COMIC/GRAPHIC NOVEL | HUMOR & SATIRE | DISCUSSION

2 P.M. / SATURDAY, NOV. 22
ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

ELLEN HUET, *Empire of Orgasm: Sex, Power, and the Downfall of a Wellness Cult*, and **AMY LARocca**, *How to Be Well: Navigating Our Self-Care Epidemic, One Dubious Cure at a Time*

HEALTH & WELLNESS | DISCUSSION

2 P.M. / SATURDAY, NOV. 22
ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

RENÉE AHDIEH, *Park Avenue: A Novel*; **EMILY EVERETT**, *All That Life Can Afford: A Novel*; and **KITTY ZELDIS**, *One of Them: A Novel*; moderated by **ZIBBY OWENS**, founder of Zibby Media.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

ASIAN/PACIFIC ISLANDER | JEWISH LIFE & CULTURE | READING



JELANI COBB



PRIYA ANAND

2 P.M. / SATURDAY, NOV. 22
ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

ANGELA FLOURNOY, *The Wilderness: A Novel*; **LANEY KATZ BECKER**, *In the Family Way: A Novel*; **LEILA MOTTLEY**, *The Girls Who Grew Big: A Novel*; and **NANDA REDDY**, *A Girl Within a Girl Within a Girl: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

IMMIGRATION | JEWISH LIFE & CULTURE | READING

2 P.M. / SATURDAY, NOV. 22
ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR NONFICTION

Join **CALEB GAYLE**, **JULIA IOFFE**, **LANA LIN**, **BEN RATLIFF**, **CLAUDIA ROWE**, **NILO TABRIZY**, **JORDAN THOMAS**, and **HELEN WHYBROW** as they read from and discuss their books and answer your questions. Moderated by **NATALIE GREEN**, director of programs and partnerships at the National Book Foundation.

PRESENTED IN PARTNERSHIP Presented by the National Book Foundation

CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | HEALTH & WELLNESS | MEMOIR | MUSIC | TECHNOLOGY & BUSINESS | READINGEAST | PANEL | READING

2 P.M. / SATURDAY, NOV. 22
ROOM 8302 (BLDG. 8, THIRD FLOOR)

FICTION & NONFICTION

POWER, RESISTANCE & CULTURAL MEMORY

MARLENE L. DAUT, *The First and Last King of Haiti: The Rise and Fall of Henry Christophe*; **JULIA GAFFIELD**, *I Have Avenged America: Jean-Jacques Dessalines and Haiti's Fight for Freedom*; and **OLIVE SENIOR**, *Paradise Once: A Novel*; moderated by Florida International University professor **CHANTALLE F. VERNA**.

PRESENTED BY **GREEN FAMILY FOUNDATION**
WITH THE SUPPORT OF MEDIA PARTNERS



CURRENT EVENTS & HISTORY | READCARIBBEAN | PANEL

AUTHOR SESSIONS ON THE WEEKEND



SATURDAY, NOVEMBER 22

2 P.M. / SÁBADO, NOV. 22

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

FICCIÓN

JUAN CARLOS CHIRINOS, *El informe sobre Clara. Nochebosque*, y **GIOVANNA RIVERO**, *Tukzon*; en conversación con la periodista **SARAH MORENO**.

HERE IN FLORIDA | IBEROAMERICAN | DISCUSSION | IN SPANISH

2 P.M. / SATURDAY, NOV. 22

FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

FICTION / FICCIÓN

WENDY GUERRA, *Everyone Leaves: A Novel*; en conversación con la periodista **MIRTA OJITO**. With simultaneous English translation.

CURRENT EVENTS & HISTORY | READINGCUBAN | DISCUSSION | IN SPANISH

2:30 P.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

DAVID NASAW, *The Wounded Generation: Coming Home After World War II*, and **TIM WEINER**, *The Mission: The CIA in the 21st Century*

CURRENT EVENTS & HISTORY | DISCUSSION

2:30 P.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

FICTION

THE PERSISTENCE OF MYTHOLOGY

HARMONIA ROSALES, *Chronicles of Ori: An African Epic*, and panelists **KWAME MBALIA**, **GEORGE O'CONNOR**, and **IVY POCHODA**.

ART | SCI-FI/FANTASY | PANEL

PERLA SUEZ



JUAN CARLOS CHIRINOS



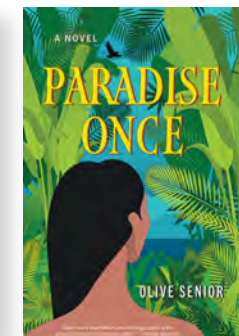
TIM WEINER



OLIVE SENIOR



IVONNE LAMAZARES



JULIA GARFIELD



IVY POCHODA





ASHA ELIAS

2.30 P.M. / SÁBADO, NOV. 22

SALÓN 3315 (EDIFICIO 3, 3ER PISO)

FICCIÓN

PERLA SUEZ conversa con **BETTY QUINTERO** acerca de cómo la literatura infantil se nutre de la historia y de la imaginación para enriquecer la identidad cultural y el gusto por la lectura.



EN COLABORACIÓN CON

IBEROAMERICAN | READING | DISCUSSION | IN SPANISH

2:30 P.M. / SATURDAY, NOV. 22

ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

IVONNE LAMAZARES, *The Tilting House: A Novel*; **MEGHA MAJUMDAR**, *A Guardian and a Thief: A Novel*; and **EMMA PATTEE**, *Tilt: A Novel*

CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | IMMIGRATION | READINGEAST | READING

2:30 P.M. / SATURDAY, NOV. 22

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

BILINGUALISM & BALANCE: POETRY IN TRANSLATION

Poet-translators **STINE AN**, *Today's Morning Vocabulary* (Yoo Heekyung), and **LUPITA EYDE-TUCKER**, *Homeland of Swarms* (Oriette D'Angelo)

ASIAN/PACIFIC ISLANDER | READCARIBBEAN | PANEL | READING

2.45 P.M. / SÁBADO, NOV. 22

SALÓN 8503 (EDIFICIO 8, 5TO PISO)

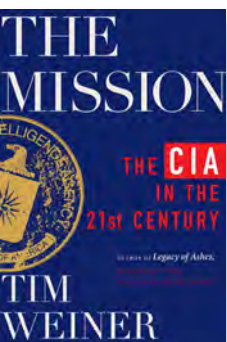
FICCIÓN

WENDY GUERRA, *La costurera de Chanel*, en conversación con la crítica de arte **JANET BATET** y la dramaturga **MAYRA MARRERO**; moderada por **CYNTHIA HUDSON**, periodista y escritora.

SPONSORED BY



HERE IN FLORIDA | IBEROAMERICAN | DISCUSSION | IN SPANISH



MEGHA MAJUMDAR



WENDY GUERRA



SATURDAY, NOVEMBER 22

3 P.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

SUSAN CHOI, *Flashlight: A Novel*; **KIRAN DESAI**, *The Loneliness of Sonia and Sunny: A Novel*; and **GISH JEN**, *Bad Bad Girl: A Novel*

IMMIGRATION | READINGEAST | READING

3 P.M. / SATURDAY, NOV. 22

AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION


AMANDA GOETZ, *Toxic Grit: How to Have it All and (Actually) Love What You Have*; in conversation with **AMBER BERGER**, founder of the Well Drop, a wellness platform and podcast.

TECHNOLOGY & BUSINESS

3 P.M. / SATURDAY, NOV. 22

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

RABBI ANGELA BUCHDAHL, *Heart of a Stranger: An Unlikely Rabbi's Story of Faith, Identity, and Belonging*; in conversation with journalist and author **ABIGAIL POGREBIN**; moderated by **STACEY MINDICH**, theater producer and MBF advisory council member.

 **BERGER SINGERMAN**
FLORIDA'S BUSINESS LAW FIRM

SPONSORED BY **MARTE V. & PAUL STEVEN SINGERMAN**

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | MEMOIR | DISCUSSION

3 P.M. / SATURDAY, NOV. 22

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

CHRISTOPHER CLAREY, *The Warrior: Rafael Nadal and His Kingdom of Clay*, and **S. L. PRICE**, *The American Game: History and Hope in the Country of Lacrosse*; moderated by **DON VAN NATTA JR.**, ESPN senior writer.

CURRENT EVENTS & HISTORY | NATIVE AMERICAN | SPORTS | PANEL

3 P.M. / SATURDAY, NOV. 22

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

Editors **NAOMI SHIHAB NYE** and **MARION WINIK**, *I Know About a Thousand Things: The Writings of Ann Alejandro of Uvalde, Texas*

ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

3.15 P.M. / SÁBADO, NOV. 22

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

POESÍA

MARÍA AUXILIADORA ÁLVAREZ, *Un sol caído avanza*; **LEIRE BILBAO**, *Aguas madres*; y **MERCEDES MORESCO**, *Pétalos negros*; en conversación con **JHANAYRA MANZANO**.

EN COLABORACIÓN CON  **ETXEPARE EUSKAL INSTITUTUA**

IBEROAMERICAN | DISCUSSION | IN SPANISH

3:30 P.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

WOMEN IN COMICS

MARGARET STOHL, *Super Visible: The Story of the Women of Marvel Comics*; in conversation with panelists **CHARLIE JANE ANDERS** and **NNEDI OKORAFOR**.


COMIC/GRAPHIC NOVEL | CURRENT EVENTS & HISTORY | PANEL

3:30 P.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

DR. EDDA L. FIELDS-BLACK, PH.D., *Combee: Harriet Tubman, the Combahee River Raid, and Black Freedom During the Civil War*; in conversation with her mother, historian **DR. DOROTHY JENKINS FIELDS, PH.D.**

PRESENTED IN PARTNERSHIP WITH  **HistoryMiami Museum**

CURRENT EVENTS & HISTORY | DISCUSSION

KIRAN DESAI

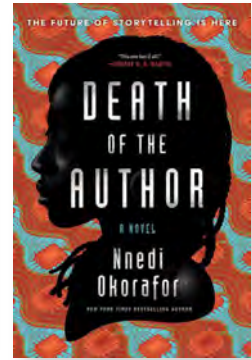
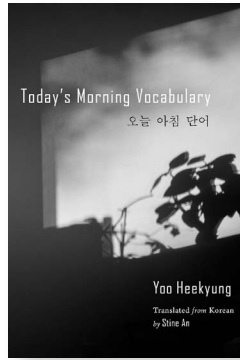
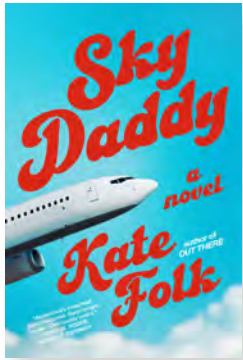


DR. EDDA L. FIELDS-BLACK, PH.D.



AMANDA GOETZ





3.30 P.M. / SÁBADO, NOV. 22
SALÓN 3315 (EDIFICIO 3, 3ER PISO)

FICCIÓN

TERRITORIOS DE LA IMAGINACIÓN

OMIRA BELLIZZIO, ADRIANA CARREÑO, MAYLÉN DOMÍNGUEZ y CARLOS PINTADO; moderado por ANTONIO ORLANDO RODRÍGUEZ.

EN COLABORACIÓN CON



IBEROAMERICAN | READING | PANEL | DISCUSSION
| IN SPANISH

3:30 P.M. / SATURDAY, NOV. 22
ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

JAQUIRA DÍAZ, *This Is the Only Kingdom: A Novel*; QUIARA ALEGRÍA HUDES, *The White Hot: A Novel*; and CLEYVIS NATERA, *The Grand Paloma Resort: A Novel*

IMMIGRATION | READING

3:30 P.M. / SATURDAY, NOV. 22
ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

KRISTEN ARNETT, *Stop Me If You've Heard This One: A Novel*; JADE CHANG, *What a Time to Be Alive: A Novel*; and KATE FAGAN, *The Three Lives of Cate Kay: A Novel*; and KATE FOLK, *Sky Daddy: A Novel*

HUMOR & SATIRE | READING

3:30 P.M. / SATURDAY, NOV. 22
ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

LEGENDS & ICONS: FOUR AMERICAN LIVES

SCOTT EYMAN, *Joan Crawford: A Woman's Face*; MARISA MELTZER, *It Girl: The Life and Legacy of Jane Birkin*; DANIEL POLLACK-PELZNER, *Lin-Manuel Miranda: The Education of an Artist*; and LAURIE GWEN SHAPIRO, *The Aviator and the Showman: Amelia Earhart, George Putnam, and the Marriage that Made an American Icon*

SPONSORED BY



ART | CURRENT EVENTS & HISTORY | FASHION | MUSIC | READING

3:30 P.M. / SATURDAY, NOV. 22
ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

THREE POETIC MUSES ON FEMINISM, FIRE & FORM

TAYLOR BYAS, *Resting Bitch Face*; BARBARA HAMBY, *Burn*; and CARLIE HOFFMAN, *One More World Like This World*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

HERE IN FLORIDA | JEWISH LIFE & CULTURE | PANEL | READING

3.45 P.M. / SÁBADO, NOV. 22
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN

JULIA NAVARRO, *El niño que perdió la guerra*; en conversación con la periodista ARLENA AMARO. With simultaneous English translation.

IBEROAMERICAN | DISCUSSION | IN SPANISH

4 P.M. / SATURDAY, NOV. 22
AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

DR. ERNESTO LEE, DBA, *AI and the Art of Productive Struggle: How AI Reshapes Teaching and Learning*

TECHNOLOGY & BUSINESS | DISCUSSION

4 P.M. / SATURDAY, NOV. 22
CHAPMAN (BLDG. 3, SECOND FLOOR)

FICTION & NONFICTION

This a FREE ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

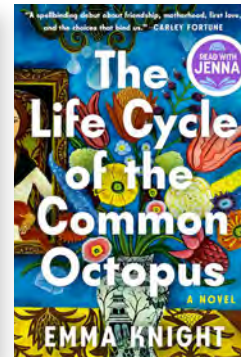
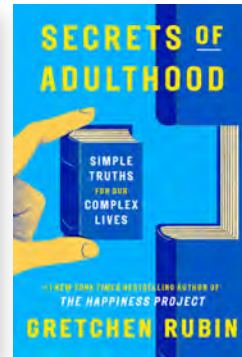
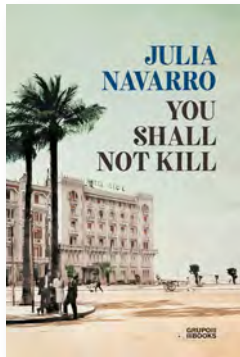
DAVE BARRY, *Class Clown: The Memoirs of a Professional Wiseass: How I Went 77 Years Without Growing Up*, and CARL HIAASEN, *Fever Beach: A Novel*

SPONSORED BY public miami-dade library system

HERE IN FLORIDA | HUMOR & SATIRE | MEMOIR | MYSTERY & THRILLER | DISCUSSION



SATURDAY, NOVEMBER 22



4 P.M. / SATURDAY, NOV. 22

ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

TEHILA HAKIMI, *Hunting in America: A Novel*; **IVY POCHODA**, *Ecstasy: A Novel*; and **TESS SHARPE**, *No Body No Crime: A Novel*

SPONSORED BY **ISRAEL**
Consulate General of Israel in Miami

PRESENTED BY The Stacey and Eric Mindich
Fund for Jewish Stories

MYSTERY & THRILLER | READINGEAST | READING

4 P.M. / SATURDAY, NOV. 22

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

GRETCHEN RUBIN, *Secrets of Adulthood: Simple Truths for Our Complex Lives*; moderated by **KAREN GUGGENHEIM**, *Cultivating Happiness: Overcome Trauma and Positively Transform Your Life*.

SPONSORED BY **W**
SPONSORED BY
MOMENTUM COLLECTIVE

HEALTH & WELLNESS | DISCUSSION

4 P.M. / SATURDAY, NOV. 22

ROOM 8106 (BLDG. 8, FIRST FLOOR)

NONFICTION

LINDA-MARIE BARRETT, *Creating a Salon: The Magic of Conversations That Matter*, and **BOB ECKSTEIN**, *Inspired by Cats: Writers and Their Mews(es)*

ART | READING

4 P.M. / SATURDAY, NOV. 22

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

CAROLINE FRASER, *Murderland: Crime and Bloodlust in the Time of Serial Killers*, and **LISE OLSEN**, *Serial Killer: The Search for Houston's Lost Boys*

TRUE CRIME | DISCUSSION

4 P.M. / SATURDAY, NOV. 22

ROOM 8302 (BLDG. 8, THIRD FLOOR)

FICTION

ACROSS WATERS, ACROSS GENERATIONS: CARIBBEAN BECOMING

RYAN BACHOO, *An Unending Search*; **EDWIDGE DANTICAT**, *Watch Out for Falling Iguanas*; and **DWIGHT THOMPSON**, *My Own Dear People*; moderated by author and journalist **ANJANETTE DELGADO**.

PRESENTED BY **GREEN FAMILY FOUNDATION**
WITH THE SUPPORT OF MEDIA PARTNERS



READCARIBBEAN | PANEL

4 P.M. / SÁBADO, NOV. 22

SALÓN 8510 (EDIFICIO 8, 5TO PISO)

FICCIÓN

MERCY BESADA VELÁZQUEZ, *La doña del abanico: La verdad está más cerca de la mentira*; en conversación con **LUIS ALFONSO HOYOS**.

HERE IN FLORIDA | IBEROAMERICAN | DISCUSSION | IN SPANISH

4:30 P.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

NONFICTION

HONORÉE FANONNE JEFFERS, *Misbehaving at the Crossroads: Essays & Writings*, and **IMANI PERRY**, *Black in Blues: How a Color Tells the Story of My People*

CURRENT EVENTS & HISTORY | DISCUSSION

4:30 P.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

FICTION

READ WITH JENNA BOOK CLUB PICKS

EMMA KNIGHT, *The Life Cycle of the Common Octopus*; **JESSICA SOFFER**, *This Is a Love Story: A Novel*; and **ARIEL SULLIVAN**, *Conform: A Novel*; moderated by **ZIBBY OWENS**, founder of Zibby Media.

SPONSORED BY

ROMANCE | SCI-FI/FANTASY | DISCUSSION | READING

4:30 P.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

PAUSE THE PANIC: ON MENOPAUSE & LIFE

DINA ARONSON, *Midlife Private Parts: Revealing Essays that Will Change the Way You Think About Age*; **BUNNY GONOPOLSKAYA**, *Holy Menopause: Adventures of a Middle-Aged Superheroine*; and **LAUREN A. TETENBAUM**, *Millennial Menopause: Preparing for Perimenopause, Menopause, and Life's Next Period*

HEALTH & WELLNESS | PANEL

SATURDAY, NOVEMBER 22

4:30 P.M. / SATURDAY, NOV. 22

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

LINEAGE, LANGUAGE & LANDSCAPE: POETRY DEBUTS

Yael Valencia Aldana, *Black Mestiza*; **Ae Hee Lee**, *Asterism*; **Jo-Ann Mort**, *A Precise Chaos*; and **Connie Mae Oliver**, *dormilona*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

ASIAN/PACIFIC ISLANDER | HERE IN FLORIDA | JEWISH LIFE & CULTURE | READCARIBBEAN | PANEL | READING

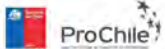
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SALÓN 8525 (EDIFICIO 8, 5TO PISO)

FICCIÓN

Malu Furche, *Islas de calor*; **Perla Suez**, *La entrega*; y **Mariana Travacio**, *Me verás caer*; en conversación con la poeta, ensayista y editora **Kelly Martínez Grandal**.

EN COLABORACIÓN CON



IBEROAMERICAN | DISCUSSION | IN SPANISH

5 P.M. / SATURDAY, NOV. 22

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

This a FREE ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

Abby Phillip, *A Dream Deferred: Jesse Jackson and the Fight for Black Political Power*, moderated by author **Jelani Cobb**.

NONFICTION | CURRENT EVENTS & HISTORY | DISCUSSION

5 P.M. / SATURDAY, NOV. 22

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

UNPACKING OUR CHILDHOOD

Editor **Art Spiegelman**, *The TOON Treasury of Classic Children's Comics*, and contributor **Chip Kidd**, *The Essential Peanuts by Charles M. Schulz: The Greatest Comic Strip of All Time*; in conversation with **Charles Kochman**, editor-in-chief of Abrams ComicArts.

COMIC/GRAPHIC NOVEL | PANEL

5 P.M. / SATURDAY, NOV. 22

ROOM 8106 (BLDG. 8, FIRST FLOOR)

NONFICTION

Sophie Menin and **Bob Chaplin**, *A Year in the Vineyard*

ART | COOKING & FOOD | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

5 P.M. / SATURDAY, NOV. 22

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

Asha Elias, *The Namaste Club: A Novel*; **Nicky Gonzalez**, *Mayra: A Novel*; and **Joe Pan**, *Florida Palms: A Novel*

HERE IN FLORIDA | HUMOR & SATIRE | MYSTERY & THRILLER | READING

5 P.M. / SÁBADO, NOV. 22

SALÓN 8503 (EDIFICIO 8, 5TO PISO)

NO FICCIÓN

Rosa Marquetti Torres, *Celia en el mundo (1962-2003)*, en conversación con el periodista **César Miguel Rondón**.

IBEROAMERICAN | DISCUSSION | IN SPANISH

5:30 P.M. / SATURDAY, NOV. 22

ROOM 2106 (BLDG. 2, FIRST FLOOR)

FICTION

Elliot Ackerman, *Sheepdogs: A Novel*; **Dan Fesperman**, *Pariah: A Novel*; and **David McCloskey**, *The Persian: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

HUMOR & SATIRE | JEWISH LIFE & CULTURE | MYSTERY & THRILLER | READING

5:30 P.M. / SATURDAY, NOV. 22

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

Arthur Baker, *Looking for the Perfect Beat: Remixing and Reshaping Hip-Hop, Rock and Rhythms*; in conversation with music journalist and filmmaker **Nelson George**.

HERE IN FLORIDA | MEMOIR | MUSIC | DISCUSSION

6 P.M. / SATURDAY, NOV. 22

AUDITORIUM (BLDG. 1, SECOND FLOOR)

ALL GENRES

NBF PRESENTS: LIGHTNING ROUND WITH THE 2025 NATIONAL BOOK AWARDS

The 2025 honorees across all five National Book Award categories — including **GBenga Adesina**, **María Dolores Águila**, **K. Ancrum**, **Gabrielle Calvocoressi**, **Cathy Linh Che**, **Susan Choi**, **Tiana Clark**, **Angela Flournoy**, **Caleb Gayle**, **Julia Ioffe**, **Hamid Ismailov**, **Jonas Hassen Khemiri**, **Rickey Laurentiis**, **Maria van Lieshout**, **Esther Lin**, **Lana Lin**, **Megha Majumdar**, **Kevin Moffett**, **Daniel Nayeri**, **Ben Ratliff**, **Claudia Rowe**, **Karen Russell**, **Ethan Rutherford**, **Hannah V. Sawyerr**, **Natalie Shapero**, **Richard Siken**, **Patricia Smith**, **Nilo Tabrizy**, **Jordan Thomas**, **Helen Whybrow**, and **Ibi Zoboi** — share rapid-fire readings and speak with **Ruth Dickey**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP Presented by the National Book Foundation

FICTION | NONFICTION | POETRY | CHILDREN | YA | PANEL | READING



SATURDAY, NOVEMBER 22



ARTHUR BAKER

6 P.M. / SÁBADO, NOV. 22

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

FICCIÓN

MARÍA E. HERNÁNDEZ CABALLERO, *Negro en la costa*; **JUAN CARLOS MÉNDEZ GUÉDEZ**, *Cuando vuelva diciembre*; y **SAÚL SOSNOWSKI**, *Rasgada obsesión*; en conversación con el periodista y editor **RODOLFO MARTÍNEZ SOTOMAYOR**.

PRESENTADOS POR The Stacey and Eric Mindich Fund for Jewish Stories

IBEROAMERICAN | JEWISH LIFE & CULTURE | DISCUSSION | IN SPANISH

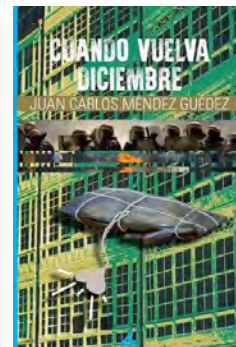
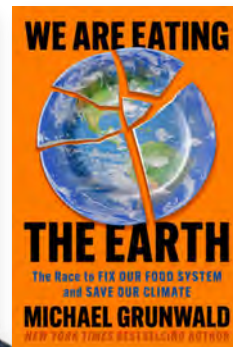
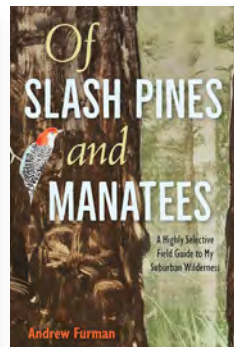
6.30 P.M. / SÁBADO, NOV. 22

SALÓN 8503 (EDIFICIO 8, 5TO PISO)

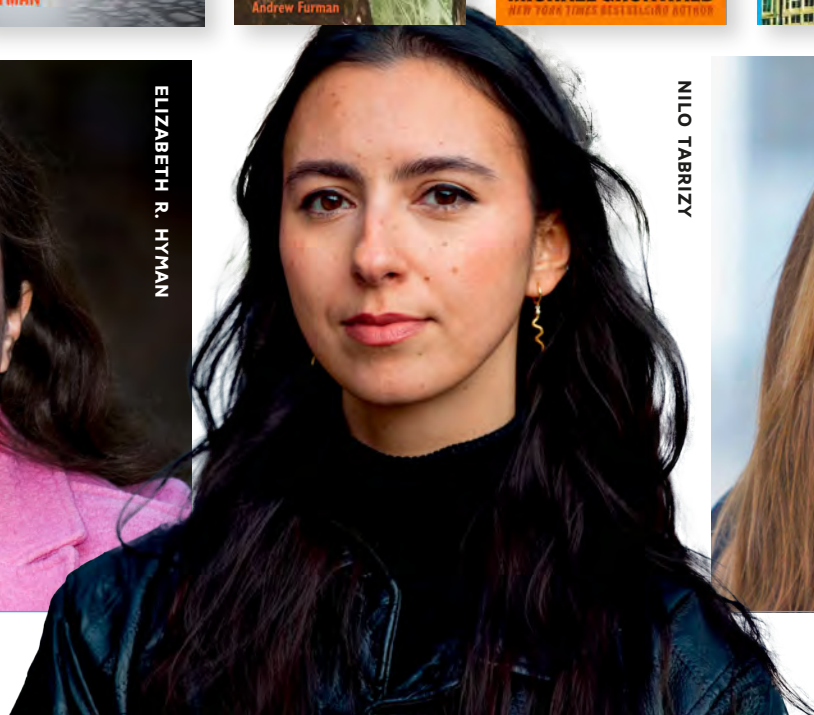
FICCIÓN

MARÍA DUEÑAS, *Por si un día volvemos*; en conversación con el periodista **DAMIÀ BONMATÍ**.

IBEROAMERICAN | DISCUSSION | IN SPANISH



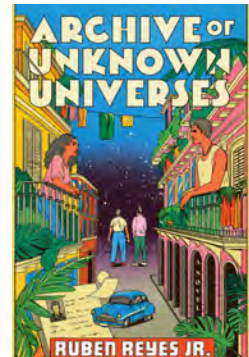
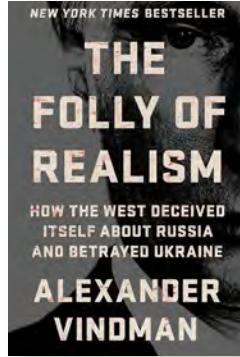
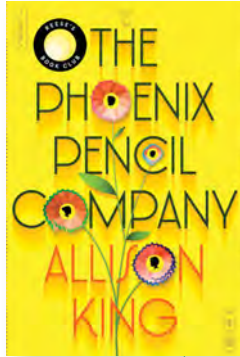
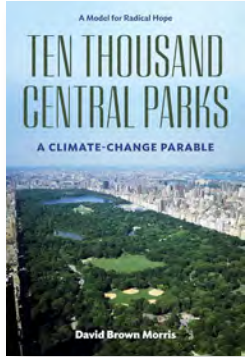
ELIZABETH R. HYMAN



NILO TABRIZY



MARÍA DUEÑAS



11 A.M. / SUNDAY, NOV. 23
AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

DISCUSSING CHAIM GRADE'S *SONS AND DAUGHTERS*

ALTIE KAPER, TODD PORTNOWITZ, and **ROSE WALDMAN** on CHAIM GRADE's *Sons and Daughters: A Novel*

FICTION | JEWISH LIFE & CULTURE | PANEL

11 A.M. / SUNDAY, NOV. 23
ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

MICHAEL GRUNWALD, *We Are Eating the Earth: The Race to Fix Our Food System and Save Our Climate*; **DAVE HAGE** and **JOSEPHINE MARCOTTY**, *Sea of Grass: The Conquest, Ruin, and Redemption of Nature on the American Prairie*; and **DAVID BROWN MORRIS**, *Ten Thousand Central Parks: A Climate-Change Parable*

CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

11 A.M. / SUNDAY, NOV. 23
ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

JACK EL-HAI, *The Nazi and the Psychiatrist: Hermann Göring, Dr. Douglas M. Kelley, and a Fatal Meeting of Minds at the End of WWII*; **ELIZABETH R. HYMAN**, *The Girl Bandits of the Warsaw Ghetto: The True Story of Five Courageous Young Women Who Sparked an Uprising*; and **STEVEN UJIFUSA**, *The Last Ships from Hamburg: Business, Rivalry, and the Race to Save Russia's Jews on the Eve of World War I*


PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION | READING

11 A.M. / SUNDAY, NOV. 23
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

RUSSIAN FORCE & FOLLY

 This is a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

ALEXANDER VINDMAN, *The Folly of Realism: How the West Deceived Itself About Russia and Betrayed Ukraine*, and **MIKHAIL ZYGAR**, *The Dark Side of the Earth: Russia's Short-lived Victory over Totalitarianism*

CURRENT EVENTS & HISTORY | DISCUSSION

11 A.M. / SUNDAY, NOV. 23
ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

DR. TOM FRIEDEN, M.D., MPH, *The Formula for Better Health: How to Save Millions of Lives — Including Your Own*; in conversation with author **CARL ZIMMER**.

HEALTH & WELLNESS | DISCUSSION

11 A.M. / SUNDAY, NOV. 23
ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

CHARLIE JANE ANDERS, *Lessons in Magic and Disaster*, and **REBECCA PODOS**, *Homegrown Magic*

SPONSORED BY  

ROMANCE | SCI-FI/FANTASY | DISCUSSION | READING

11 A.M. / SUNDAY, NOV. 23
ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

KAREN BENDER, *The Words of Dr. L: & Other Stories*; **ALLISON KING**, *The Phoenix Pencil Company: A Novel*; **STUART NADLER**, *Rooms for Vanishing: A Novel*; and **RUBEN REYES JR.**, *Archive of Unknown Universes: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | IMMIGRATION | JEWISH LIFE & CULTURE | SCI-FI/FANTASY | DISCUSSION | READING

11 A.M. / SUNDAY, NOV. 23
ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

JIM DANIELS, *An Ignorance of Trees: A Memoir in Essays*; **ANDREW FURMAN**, *Of Slash Pines and Manatees: A Highly Selective Field Guide to My Suburban Wilderness*; and **JULIE MARIE WADE**, *Other People's Mothers*

ENVIRONMENT, NATURE & CLIMATE | HERE IN FLORIDA | MEMOIR | DISCUSSION | READING

11 A.M. / SUNDAY, NOV. 23
ROOM 8303 (BLDG. 8, THIRD FLOOR)

NONFICTION & POETRY

WHY POETRY STILL MATTERS

RODGER KAMENETZ, *Seeing Into the Life of Things: Imagination and the Sacred Encounter*, and **MAXIM D. SHRAYER**, *Zion Square: Poems*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | DISCUSSION | READING



SUNDAY, NOVEMBER 23

11 A.M. / SUNDAY, NOV. 23

FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

NONFICTION

PEPE MAR, *Pepe Mar: Myth & Magic*; in conversation with **JOANA ROBOTHAM**, curator of modern and contemporary art at The Tampa Museum of Art.

PRESENTED IN PARTNERSHIP WITH



ART | HERE IN FLORIDA | DISCUSSION

11.30 A.M. / DOMINGO, NOV. 23

SALÓN 8503 (EDIFICIO 8, 5TO PISO)

NO FICCIÓN

El presentador de televisión, actor y locutor venezolano **RAÚL GONZÁLEZ**, *La verdad muere de pie*, en conversación con **MILITZA GONZÁLEZ**.

IBEROAMERICAN | HERE IN FLORIDA | IN SPANISH

12 P.M. / SUNDAY, NOV. 23

AUDITORIUM (BLDG. 1, SECOND FLOOR)

NONFICTION

AMERICAN ICONS: HOW BALDWIN & BUTLER CHANGED LITERATURE & THE WORLD

NICHOLAS BOGGS, *Baldwin: A Love Story*, and **SUSANA MORRIS**, *Positive Obsession: The Life and Times of Octavia E. Butler*

CURRENT EVENTS & HISTORY | DISCUSSION

12 P.M. / SUNDAY, NOV. 23

AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

CATHERINE COLEMAN FLOWERS, *Holy Ground: On Activism, Environmental Justice, and Finding Hope*, and **ALAN WEISMAN**, *Hope Dies Last: Visionary People Across the World, Fighting to Find Us a Future*


CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

12 P.M. / SUNDAY, NOV. 23

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

THAT'S ENTERTAINMENT! TELEVISION ICONS

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

DAVID MARGOLICK, *When Caesar Was King: How Sid Caesar Reinvented American Comedy*; **SUSAN MORRISON**, *Lorne: The Man Who Invented Saturday Night Live*; and **TODD S. PURDUM**, *Desi Arnaz: The Man Who Invented Television*

CURRENT EVENTS & HISTORY | HUMOR & SATIRE | DISCUSSION | READING

12 P.M. / SUNDAY, NOV. 23

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

ON IRAN, PAST & PRESENT

SCOTT ANDERSON, *King of Kings: The Iranian Revolution: A Story of Hubris, Delusion and Catastrophic Miscalculation*, and **NILO TABRIZY**, *For the Sun After Long Nights: The Story of Iran's Women-Led Uprising*


CURRENT EVENTS & HISTORY | READINGEAST | DISCUSSION

12 P.M. / SUNDAY, NOV. 23

ROOM 8106 (BLDG. 8, FIRST FLOOR)

FICTION

MELISSA CHAN and **BADIUCAO**, *You Must Take Part in Revolution: A Graphic Novel*; in conversation with **JOSE ZAMORA**, regional director for the Americas at the Committee to Protect Journalists.

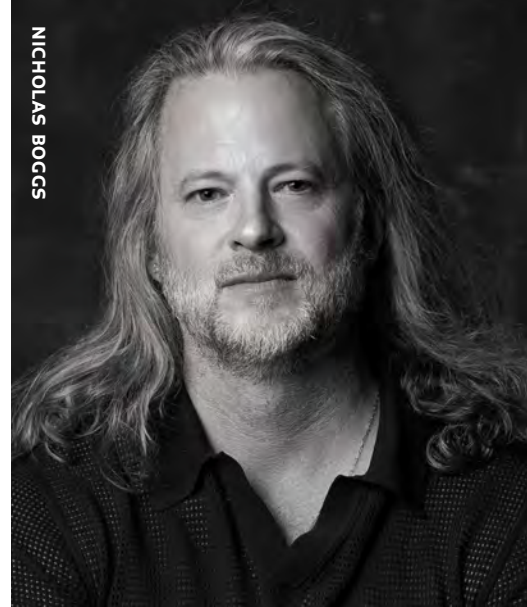
SPONSORED BY  **deGroot Foundation**
INVESTING IN VIBRANT & THE LITERARY ARTS

ASIAN/PACIFIC ISLANDER | COMIC/GRAPHIC NOVEL | CURRENT EVENTS & HISTORY | SCI-FI/FANTASY | DISCUSSION | READING

TODD S. PURDUM

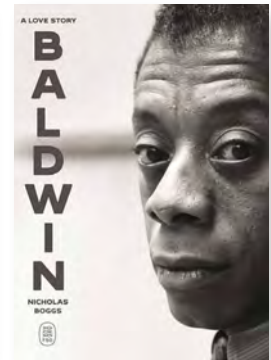
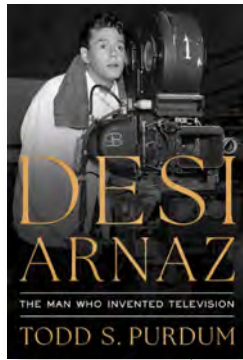


NICHOLAS BOGGS



AMY SHEARN





12 P.M. / SUNDAY, NOV. 23

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION / NO FICCIÓN

GABI MARTÍNEZ, *The Last House Before the Sea: One Year on the Ebro Delta*; with simultaneous English translation.

ENVIRONMENT, NATURE & CLIMATE | READING | IN SPANISH

12 P.M. / SUNDAY, NOV. 23

ROOM 8302 (BLDG. 8, THIRD FLOOR)

NONFICTION

VODOU IN THE DIASPORA: KEEPING THE SPIRIT ALIVE

Panelists **CAROLE DEMESMIN, DR. JERRY M. GILLES, M.D., and ROXANE LEDAN**; moderated by **CAREL PEDRE**, host of *Chokarella*.

PRESENTED BY  **GREEN FAMILY FOUNDATION** 

WITH THE SUPPORT OF MEDIA PARTNERS



READCARIBBEAN | PANEL

12 P.M. / SUNDAY, NOV. 23

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

ON BEING WITH EACH OTHER

PÁDRAIG Ó TUAMA, *Kitchen Hymns*, editor of the anthology *44 Poems on Being with Each Other: A Poetry Unbound Collection*; in conversation with contributors **DENISE DUHAMEL**, *Pink Lady: Poems*, and **PATRICIA SMITH**, *The Intentions of Thunder: New and Selected Poems*.

HERE IN FLORIDA | PANEL | READING

12 P.M. / DOMINGO, NOV. 23

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

NO FICCIÓN

ENRIQUE DEL RISCO, *El túnel al final de la luz. Cuba durante la perestroika*; en conversación con **ALEJANDRO RÍOS**, **HABEY HECHAVARRÍA** y **RICARDO QUIZA MORENO**.

IBEROAMERICAN | IN SPANISH

12:30 P.M. / SUNDAY, NOV. 23

ROOM 2106 (BLDG. 2, FIRST FLOOR)

FICTION

DAN CHAON, *One of Us*; A Novel; **RON CURRIE**, *The Savage, Noble Death of Babs Dionne*; and **BRENDAN SLOCUMB**, *The Dark Maestro: A Novel*

MYSTERY & THRILLER | DISCUSSION | READING

12:30 P.M. / SUNDAY, NOV. 23

ROOM 3209 (BLDG. 3, SECOND FLOOR)

FICTION

ADA CALHOUN, *Crush: A Novel*; **HANNAH PITTARD**, *If You Love It, Let It Kill You: A Novel*; and **AMY SHEARN**, *Animal Instinct: A Novel*

READING

12:30 P.M. / SUNDAY, NOV. 23

ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

BRANDON HOBSON, *The Devil is a Southpaw: A Novel*, and **ADAM ROSS**, *Playworld: A Novel*

NATIVE AMERICAN | READING

12:30 P.M. / SUNDAY, NOV. 23

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

ALEX FOSTER, *Circular Motion*; **BRUCE HOLSINGER**, *Culpability: A Novel*; and **YIMING MA**, *These Memories Do Not Belong to Us: A Constellation Novel*

ASIAN/PACIFIC ISLANDER | ENVIRONMENT, NATURE & CLIMATE | MYSTERY & THRILLER | SCI-FI/FANTASY | DISCUSSION | READING

12:30 P.M. / SUNDAY, NOV. 23

ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

CARLOS MANUEL ÁLVAREZ, *False War: A Novel*; **ROBERT BUSBY**, *Bodock: Stories*; and **PETER MOUNTFORD**, *Detonator: Stories*; moderated by **FELIPE BOMENY**, MBF's Emerging Writer Fellow in Fiction.

CURRENT EVENTS & HISTORY | IMMIGRATION | DISCUSSION | READING

12:30 P.M. / SUNDAY, NOV. 23

ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

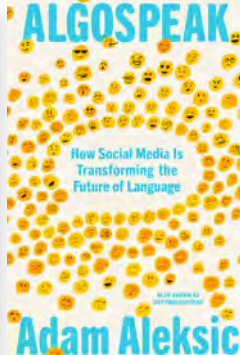
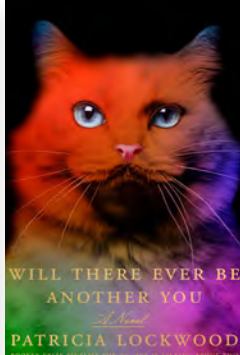
JOEL Z. WALDMAN, *Surviving the Survivor: A Brutally Honest Conversation about Life (& Death) with My Mom: A Holocaust Survivor, Therapist & My Podcast Co-Host*; in conversation with his mother, **KARMELA WALDMAN**.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | MEMOIR | DISCUSSION



SUNDAY, NOVEMBER 23



12:30 P.M. / SUNDAY, NOV. 23
FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

NONFICTION

Photographer **ANASTASIA SAMOYLOVA**, *Atlantic Coast*; in conversation with **RICARDO MOR**, arts journalist and curator.

SPONSORED BY 

ART | ENVIRONMENT, NATURE & CLIMATE | HERE IN FLORIDA | DISCUSSION

12.45 P.M. / DOMINGO, NOV. 23
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN Y NO FICCIÓN

ANJANETTE DELGADO, *El exilio*, y **ANTONIO SAJID**, *La sombra púrpura del cielo roto*; en conversación con la escritora y editora **DAINERYS MACHADO**.

IBEROAMERICAN | IN SPANISH

1 P.M. / SUNDAY, NOV. 23
AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

KATIE KITAMURA, *Audition: A Novel*; **PATRICIA LOCKWOOD**, *Will There Ever Be Another You: A Novel*; and **KAREN RUSSELL**, *The Antidote: A Novel*

DISCUSSION | READING

1 P.M. / SUNDAY, NOV. 23
AI CENTER — ROOM 2104 (BLDG. 2, FIRST FLOOR)

NONFICTION

ADAM ALEKSIC, *Algospeak: How Social Media Is Transforming the Future of Language*, and **LUCAS CANTOR SANTIAGO**, *Unfinished: The Role of the Artist in the Age of Artificial Intelligence*

ART | CURRENT EVENTS & HISTORY | MUSIC | TECHNOLOGY & BUSINESS | DISCUSSION

1 P.M. / SUNDAY, NOV. 23
ROOM 7128 (BLDG. 7, FIRST FLOOR)

FICTION

MARK KURLANSKY, *Cheesecake: A Novel*, moderated by **MARION WINIK**, *I Know About a Thousand Things: The Writings of Ann Alejandro of Uvalde, Texas*.

READING

1 P.M. / SUNDAY, NOV. 23
ROOM 8106 (BLDG. 8, FIRST FLOOR)

NONFICTION

REGGAE: A HISTORY

JOHN MASOURI, *Pressure Drop: Reggae in the Seventies*; in conversation with writer-musician **RANDALL GRASS**.

MUSIC | DISCUSSION

1 P.M. / SUNDAY, NOV. 23
ROOM 8201 (BLDG. 8, SECOND FLOOR)

FICTION

JAMES GRIPPANDO, *Grave Danger: A Jack Swyteck Novel*; **DWYER MURPHY**, *The House on Buzzards Bay: A Novel*; and **ALEX SEGURA**, *Alter Ego: A Novel*

MYSTERY & THRILLER | DISCUSSION

1 P.M. / SUNDAY, NOV. 23
ROOM 8303 (BLDG. 8, THIRD FLOOR)

FICTION, NONFICTION & POETRY


FIFTY YEARS AFTER THE VIETNAM WAR

CATHY LINH CHE, *Becoming Ghost: Poems*; **ANDREW LAM**, *Stories from the Edge of the Sea*; and **LANA LIN**, *The Autobiography of H. Lan Thao Lam*

ASIAN/PACIFIC ISLANDER | CURRENT EVENTS & HISTORY | READINGEAST | PANEL | READING

1:30 P.M. / SUNDAY, NOV. 23
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

SIMON WINCHESTER, *The Breath of the Gods: The History and Future of the Wind*, and **CARL ZIMMER**, *Air-Borne: The Hidden History of the Life We Breathe*

CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | DISCUSSION

1:30 P.M. / SUNDAY, NOV. 23
ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

JESSE BROWNER, *Sing to Me: A Novel*; **MEGAN GIDDINGS**, *Meet Me at the Crossroads: A Novel*; and **DARIA LAVELLE**, *Aftertaste: A Novel*

SCI-FI/FANTASY | READING | DISCUSSION



ED PARK

1:30 P.M. / SUNDAY, NOV. 23

ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

DEBORAH N. ARCHER, *Dividing Lines: How Transportation Infrastructure Reinforces Racial Inequality*, in conversation with **OSCAR CORRAL**, documentary filmmaker and co-director of *INTERSTATE*.

CURRENT EVENTS & HISTORY | DISCUSSION

1.30 P.M. / DOMINGO, NOV. 23

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

NO FICCIÓN

GILMER MESA, *Aranjuez*; en conversación con el escritor **NÉLSON HINCAPIÉ**.

IBEROAMERICAN | IN SPANISH

2 P.M. / SUNDAY, NOV. 23

AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

GARY RIVLIN, *AI Valley: Microsoft, Google, and the Trillion-Dollar Race to Cash In on Artificial Intelligence*, and **STEPHEN WITT**, *The Thinking Machine: Jensen Huang, Nvidia, and the World's Most Coveted Microchip*

SPONSORED BY Northeastern University

TECHNOLOGY & BUSINESS | DISCUSSION

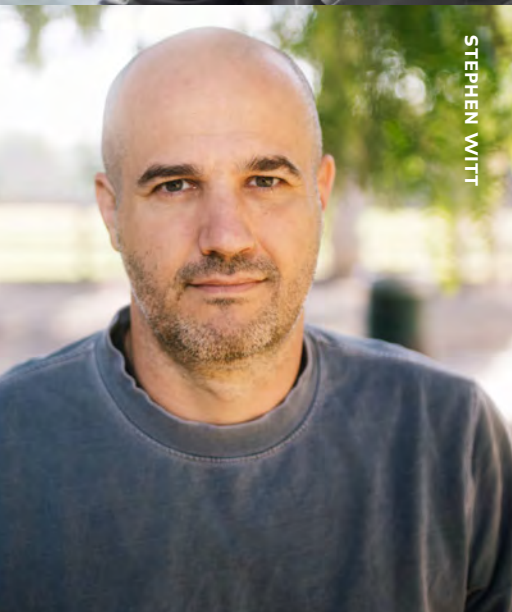
2 P.M. / SUNDAY, NOV. 23

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

CHRISTIAN DAVENPORT, *Rocket Dreams: Musk, Bezos, and the Inside Story of the New, Trillion-Dollar Space Race*; and **FAIZ SIDDIQUI**, *Hubris Maximus: The Shattering of Elon Musk*

CURRENT EVENTS & HISTORY | TECHNOLOGY & BUSINESS | READINGCAST | READING



STEPHEN WITT



MEGAN CIDDINGS

2 P.M. / SUNDAY, NOV. 23

ROOM 3209 (BLDG. 3, SECOND FLOOR)

FICTION

DENNARD DAYLE, *How to Dodge a Cannonball: A Novel*; **RICKEY FAYNE**, *The Devil Three Times: A Novel*; and **NATHAN HARRIS**, *Amity: A Novel*

CURRENT EVENTS & HISTORY | SUPERNATURAL | DISCUSSION | READING

2 P.M. / SUNDAY, NOV. 23

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

SAM TANENHAUS, *Buckley: The Life and the Revolution That Changed America*

CURRENT EVENTS & HISTORY | READING

2 P.M. / SUNDAY, NOV. 23

ROOM 8106 (BLDG. 8, FIRST FLOOR)

POETRY

HYAM PLUTZIK & THE MOSAIC OF TIME

Authors **RODGER KAMENETZ**, **JACQUELINE OSHEROW**, and **MAXIM D. SHRYAYER** on poet **HYAM PLUTZIK** (1911–1962); moderated by **REBECCA FRIEDMAN**, founder and director of the public humanities program at Florida International University.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | PANEL

2 P.M. / SUNDAY, NOV. 23

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

J. ELLE, *Fortress of Ambrose*; **NADINE GONZALEZ**, *Only Lovers in the Building*; **EBONY LADELLE**, *You've Got a Place Here, Too: An Anthology of Black Love Stories Set at HBCUs*; and **BRITNEY S. LEWIS**, *Blood Moon*

SPONSORED BY

ROMANCE | DISCUSSION | READING



SUNDAY, NOVEMBER 23

MARY MORRIS

2 P.M. / SUNDAY, NOV. 23

ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

HEATHER CLARK, *The Scrapbook: A Novel*; **MARY MORRIS**, *The Red House: A Novel*; and **MAGGIE STIEFVATER**, *The Listeners: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION | READING

2 P.M. / SUNDAY, NOV. 23

ROOM 8302 (BLDG. 8, THIRD FLOOR)

NONFICTION

HAITIAN HEALTH: MIND, BODY & COMMUNITY

Panelists **DR. JUDITE BLANC, PH.D.**; **DR. JEAN-BAPTISTE CHARLOT, M.D.**, and **DR. ANGELO GOUSSE, M.D.**; moderated by **CAREL PEDRE**, host of *Chokarella*.

PRESENTED BY  GREEN FAMILY FOUNDATION



WITH THE SUPPORT OF MEDIA PARTNERS



HEALTH & WELLNESS | READCARIBBEAN | PANEL

2 P.M. / SUNDAY, NOV. 23

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

SILENCE & SOLACE: POETS IN THE WAKE OF GRIEF

ARACELIS GIRMAY, *Green of All Heads*; **MICHAEL HETTICH**, *A Sharper Silence*; and **RICHARD SIKEN**, *I Do Know Some Things*

PANEL | READING

2 P.M. / DOMINGO, NOV. 23

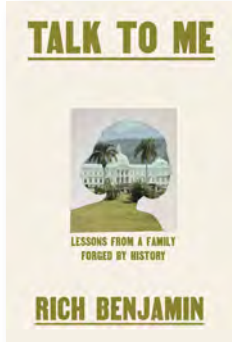
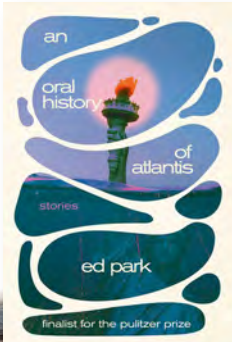
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

NO FICCIÓN

LUIS DE LA PAZ, *Crónicas miamenses*; **JORGE FERRER**, *Entre Cuba y Rusia. Contra la memoria y el olvido*; y **ALEJANDRO RÍOS**, *Cubensis*

IBEROAMERICAN | HERE IN FLORIDA | IN SPANISH

THE SCRAPBOOK
HEATHER CLARK



CARY SHTYENCART

NADINE CONZALEZ



2 P.M. / SUNDAY, NOV. 23

FREEDOM TOWER — KNIGHT SKYLIGHT GALLERY

NONFICTION

HOW DID MIAMI'S ART BOOM HAPPEN & WHAT'S NEXT?

ELISA TURNER, *Miami's Art Boom: From Local Vision to International Presence*; in conversation with artists **MARÍA MARTÍNEZ-CAÑAS**, **LORIE MERTES**, **CHARO OQUET**, and **ASSER SAINT-VAL**.

SPONSORED BY 

ART | HERE IN FLORIDA | PANEL

2:30 P.M. / SUNDAY, NOV. 23

AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

IDDO GEFEN, *Mrs. Lilienblum's Cloud Factory: A Novel*; **ED PARK**, *An Oral History of Atlantis: Stories*; and **GARY SHTEYNGART**, *Vera, or Faith: A Novel*

SPONSORED BY 


PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION | READING

2:30 P.M. / SUNDAY, NOV. 23

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

JONATHAN CAPEHART, *Yet Here I Am: Lessons from a Black Man's Search for Home*

SPONSORED BY 

CURRENT EVENTS & HISTORY | MEMOIR | DISCUSSION

2:30 P.M. / SUNDAY, NOV. 23

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

RICH BENJAMIN, *Talk to Me: Lessons from a Family Forged by History*; **PETER GODWIN**, *Exit Wounds: A Story of Love, Loss, and Occasional Wars*; and **ELENA SHEPPARD**, *The Eternal Forest: A Memoir of the Cuban Diaspora*

SPONSORED BY 

CURRENT EVENTS & HISTORY | IMMIGRATION | MEMOIR | READINGCUBAN | READING

2:30 P.M. / SUNDAY, NOV. 23

ROOM 8301 (BLDG. 8, THIRD FLOOR)

NONFICTION

BRIDGET CROCKER, *The River's Daughter: A Memoir*; **JAMIE HOOD**, *Trauma Plot: A Life*; and **RIVER SELBY**, *Hotshot: A Life on Fire*

CURRENT EVENTS & HISTORY | ENVIRONMENT, NATURE & CLIMATE | MEMOIR | DISCUSSION | READING

3 P.M. / SUNDAY, NOV. 23

AI CENTER — (BLDG. 2, FIRST FLOOR)

NONFICTION

JAMES BARRAT, *The Intelligence Explosion: When AI Beats Humans at Everything*, and **ADAM BECKER**, *More Everything Forever: AI Overlords, Space Empires, and Silicon Valley's Crusade to Control the Fate of Humanity*

CURRENT EVENTS & HISTORY | TECHNOLOGY & BUSINESS | DISCUSSION

3 P.M. / SUNDAY, NOV. 23

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

IMMIGRATION & AMERICA: A CONVERSATION

MEENAKSHI AHAMED, *Indian Genius: The Meteoric Rise of Indians in America*; with panelists **GEORGE PACKER** and **TODD S. PURDUM**.

CURRENT EVENTS & HISTORY | IMMIGRATION | READINGCUBAN | PANEL

3 P.M. / SUNDAY, NOV. 23

ROOM 6100 (BLDG. 6, FIRST FLOOR)

FICTION

CLÉMENCE MICHALLON, *Our Last Resort: A Novel*; **DWYER MURPHY**, *The House on Buzzards Bay: A Novel*; and **ANDE PLIEGO**, *You Are Fatally Invited*

MYSTERY & THRILLER | READING



SUNDAY, NOVEMBER 23

3 P.M. / SUNDAY, NOV. 23

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

CITIES, MOBILITY & A VISION FOR A BETTER AMERICA

CHARLES C. BOHL, *The Art of the New Urbanism, Volume 1: (1980–2010)*; **WES MARSHALL**, *Killed by a Traffic Engineer: Shattering the Delusion that Science Underlies our Transportation System*; **JUAN MULLERAT**, *The Urban Calendar: 365 Days That Shaped the Urban World*; and **ANGIE SCHMITT**, *Right of Way: Race, Class, and the Silent Epidemic of Pedestrian Deaths in America*; moderated by **VICTOR DOVER**, *Street Design: The Secret to Great Cities and Towns*



SPONSORED BY

3 P.M. / SUNDAY, NOV. 23

ROOM 8106 (BLDG. 8, FIRST FLOOR)

NONFICTION

FELA! THE UNDISPUTED KING OF AFROBEAT

Author **CONOR MCCREERY** and illustrator **JIBOLA FAGBAMIYE**, *Fela: Music Is the Weapon*; in conversation with author, music journalist, and filmmaker **NELSON GEORGE** and writer-musician **RANDALL GRASS**.



SPONSORED BY

3 P.M. / SUNDAY, NOV. 23

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

REUVEN FENTON, *Goyhood: A Novel*; **JASON DIAMOND**, *Kaplan's Plot: A Novel*; and **AARON KREUTER**, *Lake Burntshore: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

HUMOR & SATIRE | JEWISH LIFE & CULTURE | DISCUSSION | READING

3 P.M. / SUNDAY, NOV. 23

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

THE COMPANY WE KEEP: POETRY AS WITNESS & WARNING

REGINALD DWAYNE BETTS, *Doggerel*; **VICTORIA CHANG**, *With My Back to the World*; and **HARRYETTE MULLEN**, *Regaining Unconsciousness*

ART | ASIAN/PACIFIC ISLANDER | PANEL | READING

3 P.M. / DOMINGO, NOV. 23

SALÓN 8525 (EDIFICIO 8, 5TO PISO)

FICCIÓN

MARÍA CRISTINA FERNÁNDEZ, *En el nombre de la rusa*; **DENIS FORTÚN**, *Los hijos de Sobek*; y **GASTÓN VIRKEL**, *Hemos vencido el asco*; en conversación con la escritora **ALEJANDRA FERRAZZA**.

IBEROAMERICAN | HERE IN FLORIDA | IN SPANISH

3:30 P.M. / SUNDAY, NOV. 23

AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

JANE HAMILTON, *The Phoebe Variations: A Novel*; **LILY KING**, *Heart the Lover: A Novel*; and **SHELLEY READ**, *Go as a River: A Novel*

ROMANCE | DISCUSSION | READING

3:30 P.M. / SUNDAY, NOV. 23

ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION


RODDY BOTTUM, *The Royal We: A Memoir*; **THOMAS MALLON**, *The Very Heart of It: New York Diaries, 1983–1994*; and **LAURIE WOOLEVER**, *Care and Feeding: A Memoir*

COOKING & FOOD | MEMOIR | MUSIC | DISCUSSION | READING

3:30 P.M. / SUNDAY, NOV. 23

CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

JILL BIALOSKY, *The End Is the Beginning: A Personal History of My Mother*, and **MOLLY JONG-FAST**, *How to Lose Your Mother: A Daughter's Memoir*

MEMOIR | READING

3:30 P.M. / SUNDAY, NOV. 23

ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

PEN AMERICA PRESENTS: AFTERGLOW — WRITING AFTER RECOGNITION

JAVIER FUENTES, *Countries of Origin: A Novel*, and **TORREY PETERS**, *Stag Dance: A Novel & Stories*; moderated by **SABIR SULTAN**, director of the World Voices Festival and literary programs at PEN America.



PANEL

3.30 P.M. / DOMINGO, NOV. 23

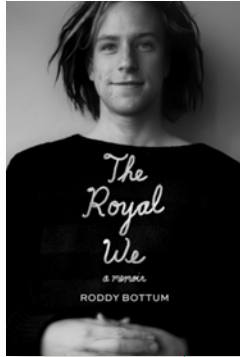
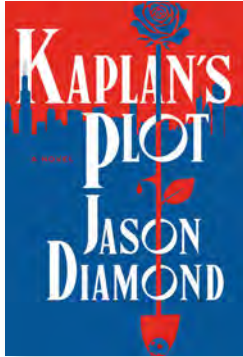
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN

CEZANNE CARDONA, *Esto también es una casa*; **MELBA ESCOBAR**, *Las huérfanas*; y **AGUSTÍN FERNÁNDEZ MALLO**, *Madre de corazón atómico*; en conversación con la periodista **SARAH MORENO**.

PRESENTADOS POR The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | IBEROAMERICAN | IN SPANISH



4 P.M. / SUNDAY, NOV. 23

ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION

LOLA LAFON, *When You Listen to This Song: On Memory, Loss, and Writing*, in conversation with **MICHAEL GLICKMAN**, CEO and founder of jMUSE, Jewish Museums Project, and former CEO and president of New York's Museum of Jewish Heritage, A Living Memorial to the Holocaust.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION

4 P.M. / SUNDAY, NOV. 23

ROOM 8201 (BLDG. 8, SECOND FLOOR)

NONFICTION

CHLOE CALDWELL, *Trying: A Memoir*; **ATASH YAGHMAIAN**, *My Name Means Fire: A Memoir*; and **TAMARA YAJIA**, *Cry for Me, Argentina: My Life as a Failed Child Star*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | HUMOR & SATIRE | IMMIGRATION | JEWISH LIFE & CULTURE | MEMOIR | READINGEAST | DISCUSSION | READING

4 P.M. / SUNDAY, NOV. 23

ROOM 8301 (BLDG. 8, THIRD FLOOR)

FICTION

ROSIE DANAN, *Fan Service*; **CHIP PONS**, *Winging It with You*; and **MIA SOSA**, *When Javi Dumped Mari*

SPONSORED BY

ROMANCE | DISCUSSION | READING

4 P.M. / SUNDAY, NOV. 23

ROOM 8302 (BLDG. 8, THIRD FLOOR)

FICTION & NONFICTION

CROSS CURRENTS: HAITI, JAMAICA & THE CARIBBEAN IMAGINATION

Panelists **EDWIDGE DANTICAT**, **FABRIENNE JOSAPHAT**, **DIANA MCCAULAY**, and **DWIGHT THOMPSON**; moderated by journalist **FABIAN LYON**.

PRESENTED BY GREEN FAMILY FOUNDATION
WITH THE SUPPORT OF MEDIA PARTNERS



CURRENT EVENTS & HISTORY | READCARIBBEAN | PANEL

4 P.M. / SUNDAY, NOV. 23

ROOM 8303 (BLDG. 8, THIRD FLOOR)

POETRY

ZIPODES: AN INVITATION TO POETRY

O, Miami director of civic publishing **YADDYRA PERALTA**, photo editor **GESI SCHILLING**, photographer **MICHAEL DILLOW**, and poets **ARSIMMER MCCOY** and **NICK VAGNONI** on *Literally Everyone Is Invited: An Ode to South Florida*; moderated by **TOM HUDSON**, WLRN senior economics editor and special correspondent.

PRESENTED IN PARTNERSHIP WITH

HERE IN FLORIDA | PANEL | READING

4:30 P.M. / SUNDAY, NOV. 23

ROOM 6100 (BLDG. 6, FIRST FLOOR)

NONFICTION

CAMILLE U. ADAMS, *How to be Unmothered: A Memoir*; **SASHA BONET**, *The Waterbearers: A Memoir of Mothers and Daughters*; and **BERNICE L. MCFADDEN**, *Firstborn Girls: A Memoir*

MEMOIR | READING | DISCUSSION

4:30 P.M. / SUNDAY, NOV. 23

ROOM 7128 (BLDG. 7, FIRST FLOOR)

NONFICTION

THE POWER OF EDUCATORS: VOICES SHAPING AMERICA'S FUTURE

CARESHIA MOORE and **CHANTEL JIROCH**, *Raising America: A Visual Celebration of Educators*, with educators **KEKE POWELL**, **DR. PRECIOUS SYMONETTE, ED.D.**, and **CESARE TURNER**.

CURRENT EVENTS & HISTORY | PANEL

4:30 P.M. / SUNDAY, NOV. 23

ROOM 8202 (BLDG. 8, SECOND FLOOR)

FICTION

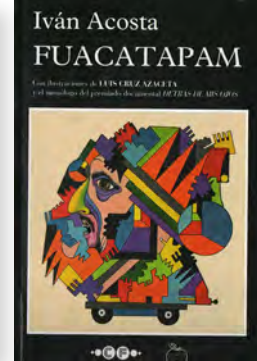
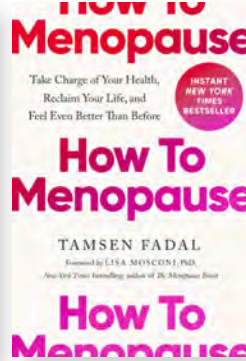
JEN BESSER and **SHANA FESTE**, *Diana Says Yes: A Dirty Diana Novel*; **AUDREY INGRAM**, *The Summer We Ran*; and **JILL SANTOPOLO**, *The Love We Found: A Novel (The Light We Lost #2)*

SPONSORED BY

ROMANCE | DISCUSSION | READING



SUNDAY, NOVEMBER 23



4:30 P.M. / SUNDAY, NOV. 23
ROOM 8203 (BLDG. 8, SECOND FLOOR)

FICTION

ESTHER CHEHEBAR, *Sisters of Fortune: A Novel*; **JEANINE CUMMINS**, *Speak to Me of Home: A Novel*; and **JONAS HASSEN KHEMIRI**, *The Sisters: A Novel*

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

IMMIGRATION | JEWISH LIFE & CULTURE | DISCUSSION | READING

4.30 P.M. / DOMINGO, NOV. 23
SALÓN 8525 (EDIFICIO 8, 5TO PISO)

POESÍA

ARÍSTIDES FALCÓN PARADÍ, *A la otra orilla*; **REINA MARÍA RODRÍGUEZ**, *Jigs and Lures*; y **ARMANDO SUÁREZ COBIÁN**, *La muerte y sus ojos*; en conversación con el poeta y periodista **GERMÁN GUERRA**.

IBEROAMERICAN | HERE IN FLORIDA | IN SPANISH

5 P.M. / SUNDAY, NOV. 23
AUDITORIUM (BLDG. 1, SECOND FLOOR)

FICTION

JOHN DUFRESNE, *My Darling Boy: A Novel*, and **SAM SUSSMAN**, *Boy from the North Country: A Novel*; moderated by **JAMIE BETESH CARTER**, Jewish Book Council.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

JEWISH LIFE & CULTURE | DISCUSSION | READING

5 P.M. / SUNDAY, NOV. 23
ROOM 3209 (BLDG. 3, SECOND FLOOR)

NONFICTION

LIVE YOUR BEST LIFE


TAMSEN FADAL, *How to Menopause: Take Charge of Your Health, Reclaim Your Life, and Feel Even Better than Before*, and **DR. VONDA WRIGHT, M.D.**, *Unbreakable: A Woman's Guide to Aging with Power*

HEALTH & WELLNESS | DISCUSSION

5 P.M. / SUNDAY, NOV. 23
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

ON ANTISEMITISM IN AMERICA

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

PAMELA S. NADELL, *Antisemitism, an American Tradition*; in conversation with **LISA HOSTEIN**, journalist and executive editor of *Hadassah Magazine*. This conversation will be recorded and shared on the podcast *Hadassah Magazine Presents*.

PRESENTED BY The Stacey and Eric Mindich Fund for Jewish Stories

CURRENT EVENTS & HISTORY | JEWISH LIFE & CULTURE | DISCUSSION

5 P.M. / DOMINGO, NOV. 23
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN

El dramaturgo, productor, director de cine y teatro cubano **IVÁN ACOSTA**, *Fuacatapam*, *Ventanas neoyorquinas con vistas cubanas* y *El Super*; en conversación con su editor **LUIS LEONEL LEÓN** y el crítico de cine y periodista **ALEJANDRO RÍOS**.

IBEROAMERICAN | IN SPANISH

5:30 P.M. / SUNDAY, NOV. 23
ROOM 2106 (BLDG. 2, FIRST FLOOR)

NONFICTION


AYMANN ISMAIL, *Becoming Baba: Fatherhood, Faith, and Finding Meaning in America*; **JULIAN BRAVE NOISECAT**, *We Survived the Night*; and **MICHAEL THOMAS**, *The Broken King: A Memoir*

CURRENT EVENTS & HISTORY | IMMIGRATION | MEMOIR | NATIVE AMERICAN | READINGEAST | DISCUSSION | READING

6 P.M. / SUNDAY, NOV. 23
CHAPMAN (BLDG. 3, SECOND FLOOR)

NONFICTION

ROCK ON!

 This a **FREE** ticketed event. For information on how to access all MBF25 programs, visit MiamiBookFair.com.

PETER WOLF, *Waiting on the Moon: Artists, Poets, Drifters, Grifters, and Goddesses*; in conversation with writer-author **EVELYN MCDONNELL**.

MEMOIR | MUSIC | DISCUSSION

6 P.M. / DOMINGO, NOV. 23
SALÓN 8503 (EDIFICIO 8, 5TO PISO)

FICCIÓN

ZOÉ VALDÉS, *París era un rumba*, en conversación con el crítico de cine y periodista **ALEJANDRO RÍOS**.

IBEROAMERICAN | IN SPANISH



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SATURDAY 22 NOVEMBER

	ART LAB BUILDING 1 FIRST FLOOR ROOM 1102 MIDDLE GRADE & YA	AUDITORIUM BUILDING 1 SECOND FLOOR	AI CENTER BUILDING 2 FIRST FLOOR	ROOM 2106 BUILDING 2 FIRST FLOOR
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	YELLOW AUTOGRAPHING
10 A.M.	 MBALIA	10 A.M. NAOMI SHIHAB NYE and TRACY K. SMITH	 NYE	10 A.M. GENE PRESSMAN, MATTHEW SCHNEIER, and SIMON DOONAN
11 A.M.		11 A.M. GEOFF DYER and GILBERT CRUZ		11 A.M. JAYSEA LYNN, MELISSA K. ROEHRICH, and ARIEL SULLIVAN
12 P.M.	12 P.M. KWAME MBALIA, SHANNON MESSENGER, and SCOTT REINTGEN	12 P.M. KEITH MCNALLY and ALEKSANDRA CRAPANZANO		12 P.M. QUAN BARRY, STEPHEN GRAHAM JONES, and PAUL TREMBLAY
1 P.M.	1 P.M. HELENA HAYWOODE HENRY, LIO MIN, and GLORIA MUÑOZ	1 P.M. JASON MOTT and NNEDI OKORAFOR	1 P.M. RICHARD FAIN, LAYSHA WARD and JORGE PLASENCIA	1:30 P.M. LARRY CHARLES
2 P.M.	2 P.M. E. LOCKHART and LACEY N. DUNHAM	2 P.M. PETER GODWIN, GEORGE PACKER, and JONATHAN BURNHAM SCHWARTZ	2 P.M. PRIA ANAND and MICHELLE CARR	2:30 P.M. DAVID NASAW and TIM WEINER
3 P.M.	3 P.M. DONNA BARBA HIGUERA, KON TAN, and AMY TIMBERLAKE	3 P.M. SUSAN CHOI, KIRAN DESAI, and GISH JEN	3 P.M. AMANDA GOETZ with AMBER BERGER	3:30 P.M. MARGARET STOHL, CHARLIE JANE ANDERS, and NNEDI OKORAFOR
4 P.M.	4 P.M. GEORGE O'CONNOR, MAGGIE STIEFVATER, CONOR MCCREERY	4:30 P.M. HONORÉE FANONNE JEFFERS and IMANI PERRY	4 P.M. DR. ERNESTO LEE, DBA	4:30 P.M. EMMA KNIGHT, JESSICA SOFFER, ARIEL SULLIVAN, and ZIBBY OWENS
5 P.M.	5 P.M. CLAIRE AHN, EBONY LADELLE, KWAME MBALIA, and ALI NOVAK	 JEFFERS	 AHN	5:30 P.M. ELLIOT ACKERMAN, DAN FESPERMAN, and DAVID MCCLOSKEY
6 P.M.	 O'CONNOR	6 P.M. NBF PRESENTS: LIGHTNING ROUND WITH THE 2025 NATIONAL BOOK AWARDS		 ACKERMAN

SATURDAY 22 NOVEMBER

	ROOM 3209 BUILDING 3 SECOND FLOOR	CHAPMAN BUILDING 3 SECOND FLOOR	SALÓN 3315 EDIFICIO 3 3ER PISO XI SEMINARIO DE LITERATURA INFANTIL	ROOM 6100 BUILDING 6 FIRST FLOOR	ROOM 7128 BUILDING 7 FIRST FLOOR
	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	ORANGE AUTOGRAPHING
10 A.M.	 LAKSHMI	10 A.M. PADMA LAKSHMI and ALEKSANDRA CRAPANZANO	 CRAPANZANO	 VALENZUELA	
11 A.M.	11 A.M. MARC J. DUNKELMAN and CHRIS HUGHES	11 A.M. ART SPIEGELMAN and EMMY WALDMAN	11 A.M. LIBROS PARA BORRAR FRONTERAS — PALABRAS DE INAUGURACIÓN 11.05 A.M. JOSÉ IGNACIO VALENZUELA, LUIS SAN VICENTE y SERGIO ANDRICAÍN		11 A.M. JANE LEAVY and LINDA ROBERTSON
12 P.M.	12 P.M. SARAH KENDZIOR and MARIS KREIZMAN	12 P.M. JEFFREY ROSEN	 BILBAO	12 P.M. LACEY N. DUNHAM and DANIEL G. MILLER	12 P.M. LESLIE GELRUBIN BENITAH, RACHEL COCKERELL, JOE DUNTHORNE, and PAMELA D. TOLER
1 P.M.	1 P.M. TESSA BAILEY, ALEXIS DARIA, SARA CATE, and SUSAN LEE	1 P.M. THOMAS CHATTERTON WILLIAMS and HENRY LOUIS GATES JR.	1.30 P.M. LEIRE BILBAO	1 P.M. LISA F. ROSENBERG, and MARGIE ZABLE FISHER	1:30 P.M. PATRICK ALEXANDER, CRAIG PITTMAN, LAWRENCE R. SAMUEL, and LES STANDIFORD
2 P.M.	2:30 P.M. HARMONIA ROSALES, KWAME MBALIA, GEORGE O'CONNOR, and IVY POCHODA	2 P.M. JELANI COBB and TRYMAINE LEE	2.30 P.M. PERLA SUEZ y BETTY QUINTERO	2:30 P.M. IVONNE LAMAZARES, MEGHA MAJUMDAR, and EMMA PATTEE	
3 P.M.	3:30 P.M. DR. EDDA L. FIELDS-BLACK, PH.D. and DR. DOROTHY JENKINS FIELDS, PH.D.	3 P.M. RABBI ANGELA BUCHDAHL, ABIGAIL POGREBIN, and STACEY MINDICH	3.30 P.M. OMIRA BELLIZZIO, ADRIANA CARREÑO, MAYLÉN DOMÍNGUEZ, CARLOS PINTADO y ANTONIO ORLANDO RODRÍGUEZ		3 P.M. CHRISTOPHER CLAREY, S. L. PRICE, and DON VAN NATTA JR.
4 P.M.	4:30 P.M. DINA ARONSON, BUNNY GONOPOLSKAYA, and LAUREN A. TETENBAUM	4 P.M. DAVE BARRY and CARL HIAASEN	 BARRY	4 P.M. TEHILA HAKIMI, IVY POCHODA, and TESS SHARPE	4 P.M. GRETCHEN RUBIN and KAREN GUGGENHEIM
5 P.M.	5:30 P.M. ARTHUR BAKER and NELSON GEORGE	5 P.M. ABBY PHILLIP and JELANI COBB			5 P.M. ART SPIEGELMAN, CHIP KIDD, and CHARLES KOCHMAN
6 P.M.	 GEORGE			 RUBIN	

SATURDAY 22 NOVEMBER // ON THE WEEKEND

SATURDAY 22 NOVEMBER

	ROOM 8106 BUILDING 8 FIRST FLOOR	ROOM 8201 BUILDING 8 SECOND FLOOR	ROOM 8202 BUILDING 8 SECOND FLOOR	ROOM 8203 BUILDING 8 SECOND FLOOR	ROOM 8301 BUILDING 8 THIRD FLOOR
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 KING	 OJITO	 GRODSTEIN	 TAM-CLAIBORNE	 EYMAN
11 A.M.	11 A.M. AMY KAUFMAN BURK	11 A.M. LARRY BAKER and ROBERT OLEN BUTLER	11 A.M. LAUREN GRODSTEIN, HANNAH ORENSTEIN, ROCHELLE B. WEINSTEIN, and ZIBBY OWENS	11 A.M. MIRTA OJITO, SHOBHA RAO, and DANIEL TAM-CLAIBORNE	11 A.M. NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR FICTION
12 P.M.	12 P.M. KATE WOODWORTH	12 P.M. GILBERT KING and LEO SCHOFIELD	12:30 P.M. AARON JOHN CURTIS, ROB FRANKLIN, and JACINDA TOWNSEND	12:30 P.M. ARIA ABER, DARROW FARR, and FABIENNE JOSAPHAT	12:30 P.M. NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR TRANSLATED LITERATURE
1 P.M.	1 P.M. ANICK VORBE and NAITI GAMEZ	1 P.M. HALEY COHEN GILLILAND, MIRIAM LEWIN, and SAÚL SOSNOWSKI	 ZELDIS	 FLOURNOY	 POLLACK-PELZNER
2 P.M.	2 P.M. CHIP KIDD and CHARLES KOCHMAN	2 P.M. ELLEN HUET and AMY LAROCCA	2 P.M. RENÉE AHDIEH, EMILY EVERETT, KITTY ZELDIS, and ZIBBY OWENS	2 P.M. ANGELA FLOURNOY, LANEY KATZ BECKER, LEILA MOTTLEY, and NANDA REDDY	2 P.M. NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR NONFICTION
3 P.M.		3 P.M. NAOMI SHIHAB NYE and MARION WINIK	3:30 P.M. JAQUIRA DÍAZ, QUIARA ALEGRIA HUDES, and CLEYVIS NATERA	3:30 P.M. KRISTEN ARNETT, JADE CHANG, KATE FAGAN, and KATE FOLK	3:30 P.M. SCOTT EYMAN, MARISA MELTZER, DANIEL POLLACK-PELZNER, and LAURIE GWEN SHAPIRO
4 P.M.	4 P.M. LINDA-MARIE BARRETT and BOB ECKSTEIN	4 P.M. CAROLINE FRASER and LISE OLSEN	 GONZALEZ	 ELIAS	 MELTZER
5 P.M.	5 P.M. SOPHIE MENIN and BOB CHAPLIN		5 P.M. ASHA ELIAS, NICKY GONZALEZ, and JOE PAN		
6 P.M.	 MENIN		 FOLK		

SATURDAY 22 NOVEMBER

	ROOM 8302 BUILDING 8 THIRD FLOOR	ROOM 8303 BUILDING 8 THIRD FLOOR	SALÓN 8503 EDIFICIO 8 5TO PISO	SALÓN 8525 EDIFICIO 8 5TO PISO	FREEDOM TOWER KNIGHT SKYLIGHT GALLERY 600 BISCAYNE BLVD.
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.		 HOFFMAN			SALÓN 8510 EDIFICIO 8 5TO PISO 4 P.M. MERCY BESADA VELÁZQUEZ y LUIS ALFONSO HOYOS
11 A.M.	BLANCO	11 A.M. GENERATION 305: RICHARD BLANCO, JEN KARETNICK, MIA LEONIN, RANI RUADO, CARIDAD MORO-GRONLIER, and NICOLE TALLMAN	DANTICAT	RÍOS	11 A.M. DR. ROLANDO M. OCHOA, PH.D.
12 P.M.	12 P.M. CAMILLE U. ADAMS, MONIQUE CLESCA, GEOFFREY PHILP, and CHANTALLE F. VERNA	12 P.M. ROSALIE MOFFETT, KEITH S. WILSON, and SIMONE ZAPATA	12 P.M. JOAQUÍN GÁLVEZ, LUIS GARCÍA FRESQUET y ALEJANDRO RÍOS	12.30 P.M. JAIME CABRERA GONZÁLEZ, ALEJANDRA FERRAZZA, ISABEL IBÁÑEZ DE LA CALLE, NAIDA SAAVEDRA y GLENDA GALÁN	12:30 P.M. ALBERTO MÜLLER
1 P.M.	 DAUT	1 P.M. NBF PRESENTS: THE 2025 NATIONAL BOOK AWARD HONOREES FOR POETRY	1.15 P.M. ENA COLUMBIÉ, SOUDI JIMÉNEZ, SANTIAGO RODRÍGUEZ y ALEJANDRO RÍOS		 MÜLLER
2 P.M.	2 P.M. MARLENE L. DAUT, JULIA GAFFIELD, OLIVE SENIOR, and CHANTALLE F. VERNA	2:30 P.M. STINE AN and LUPITA EYDE-TUCKER	2.45 P.M. WENDY GUERRA, JANET BATET, MAYRA MARRERO y CYNTHIA HUDSON	2 P.M. JUAN CARLOS CHIRINOS, GIOVANNA RIVERO y SARAH MORENO	2 P.M. WENDY GUERRA y MIRTA OJITO <i>In Spanish</i> <i>with English translation</i>
3 P.M.	 BACHOO	3:30 P.M. TAYLOR BYAS, BARBARA HAMBY, and CARLIE HOFFMAN	3.45 P.M. JULIA NAVARRO y ARLENA AMARO	3.15 P.M. MARÍA AUXILIADORA ÁLVAREZ, LEIRE BILBAO, MERCEDES MORESCO y JHANAYRA MANZANO	
4 P.M.	4 P.M. RYAN BACHOO, EDWIDGE DANTICAT, DWIGHT THOMPSON, and ANJANETTE DELGADO	4:30 P.M. Yael VALENCIA ALDANA, AE HEE LEE, JO-ANN MORT, and CONNIE MAE OLIVER	 NAVARRO	4.30 P.M. MALU FURCHE, PERLA SUEZ, MARIANA TRAVACIO y KELLY MARTÍNEZ GRANDAL	
5 P.M.			5 P.M. ROSA MARQUETTI TORRES y CÉSAR MIGUEL RONDÓN		
6 P.M.			6.30 P.M. MARÍA DUEÑAS y DAMIÀ BONMATÍ	6 P.M. MARÍA E. HERNÁNDEZ CABALLERO, JUAN CARLOS MÉNDEZ GUÉDEZ, SAÚL SOSNOWSKI y RODOLFO MARTÍNEZ SOTOMAYOR	

SATURDAY 22 NOVEMBER // ON THE WEEKEND

SUNDAY 23 NOVEMBER

	ART LAB BUILDING 1 FIRST FLOOR ROOM 1102 MIDDLE GRADE & YA	AUDITORIUM BUILDING 1 SECOND FLOOR	AI CENTER BUILDING 2 FIRST FLOOR	ROOM 2106 BUILDING 2 FIRST FLOOR
	RED AUTOGRAPHING	RED AUTOGRAPHING	YELLOW AUTOGRAPHING	YELLOW AUTOGRAPHING
10 A.M.	 NAYERI	 BOGGS	 MARVEL	 GRUNWALD
11 A.M.		11 A.M. ALTIE KAPER, TODD PORTNOWITZ, and ROSE WALDMAN		11 A.M. MICHAEL GRUNWALD, JOSEPHINE MARCOTTY, DAVE HAGE, and DAVID BROWN MORRIS
12 P.M.	12 P.M. VANESSA MONTALBAN, MAIKA MOULITE & MARITZA MOULITE, TRANG THANH TRAN, and JIHYUN YUN	12 P.M. NICHOLAS BOGGS and SUSANA MORRIS	12 P.M. CATHERINE COLEMAN FLOWERS and ALAN WEISMAN	12:30 P.M. DAN CHAON, RON CURRIE, and BRENDAN SLOCUMB
1 P.M.	1 P.M. KATE MESSNER, DANIEL NAYERI, and SHERRI L. SMITH	1 P.M. KATIE KITAMURA, PATRICIA LOCKWOOD, and KAREN RUSSELL	1 P.M. ADAM ALEKSIC and LUCAS CANTOR SANTIAGO	 AHAMED
2 P.M.	2 P.M. MARÍA DOLORES ÁGUILA, HANNAH V. SAWYERR, and IBI ZOBOI	2:30 P.M. IDDO GEFEN, ED PARK, and GARY SHTEYNGART	2 P.M. GARY RIVLIN and STEPHEN WITT	2 P.M. CHRISTIAN DAVENPORT and FAIZ SIDDIQUI
3 P.M.	3 P.M. JENISBEL ACEVEDO, RUTH BEHAR, ADRIANNA CUEVAS, and LUCIA M. GONZALEZ	3:30 P.M. JANE HAMILTON, LILY KING, and SHELLEY READ	3 P.M. JAMES BARRAT and ADAM BECKER	3 P.M. MEENAKSHI AHAMED, GEORGE PACKER, and TODD S. PURDUM
4 P.M.	4 P.M. KALYNN BAYRON, J. ELLE, ROMINA GARBER, BRITNEY S. LEWIS, and AURORA DOMINGUEZ	 SUSSMAN	 BECKER	4 P.M. LOLA LAFON and MICHAEL GLICKMAN
5 P.M.	 BAYRON	5 P.M. JOHN DUFRESNE, SAM SUSSMAN, and JAMIE BETESH CARTER	 BARRAT	5 P.M. AYMANN ISMAIL, JULIAN BRAVE NOISECAT, and MICHAEL THOMAS
6 P.M.		 DUFRESNE		 BENITAH

SUNDAY 23 NOVEMBER

	ROOM 3209 BUILDING 3 SECOND FLOOR	CHAPMAN BUILDING 3 SECOND FLOOR	ROOM 6100 BUILDING 6 FIRST FLOOR	ROOM 7128 BUILDING 7 FIRST FLOOR	ROOM 8106 BUILDING 8 FIRST FLOOR
	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING	AUTOGRAPHING AT VENUE	ORANGE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 ZYGAR		 FRIEDEN		 PITTARD
11 A.M.	11 A.M. JACK EL-HAI, ELIZABETH R. HYMAN, and STEVEN UJIFUSA		11 A.M. ALEXANDER VINDMAN and MIKHAIL ZYGAR		11 A.M. DR. TOM FRIEDEN, M.D., MPH, and CARL ZIMMER
12 P.M.	12:30 P.M. ADA CALHOUN, HANNAH PITTARD, and AMY SHEARN		12:30 P.M. BRANDON HOBSON and ADAM ROSS		12 P.M. NILO TABRIZY and SCOTT ANDERSON
1 P.M.	12 P.M. DAVID MARGOLICK, SUSAN MORRISON, and TODD S. PURDUM		12:30 P.M. BRANDON HOBSON and ADAM ROSS		12 P.M. MELISSA CHAN, BADIUCAO, and JOSE ZAMORA
2 P.M.	1:30 P.M. SIMON WINCHESTER and CARL ZIMMER		1:30 P.M. JESSE BROWNER, MEGAN GIDDINGS, and DARIA LAVELLE		1 P.M. MARK KURLANSKY and MARION WINIK
3 P.M.	2 P.M. DENNARD DAYLE, RICKEY FAYNE, and NATHAN HARRIS		 BOHL		2 P.M. SAM TANENHAUS
4 P.M.	3:30 P.M. RODDY BOTTUM, THOMAS MALLON, and LAURIE WOOLEVER		3 P.M. CLÉMENTCE MICHALLON, DWYER MURPHY, and ANDE PLIEGO		2 P.M. RODGER KAMENETZ, JACQUELINE OSHEROW, MAXIM D. SHRAYER, and REBECCA FRIEDMAN
5 P.M.	 BOTTUM		4:30 P.M. CAMILLE U. ADAMS, SASHA BONET, and BERNICE L. MCFADDEN		3 P.M. CHARLES C. BOHL, WES MARSHALL, JUAN MULLERAT, ANGIE SCHMITT, and VICTOR DOVER
6 P.M.	5 P.M. TAMSEN FADAL and DR. VONDA WRIGHT, M.D.		4:30 P.M. CARESHIA MOORE, CHANTEL JIROCH, KEKE POWELL, DR. PRECIOUS SYMONETTE, ED.D., and CESARE TURNER		 MASOURI
	 FADEL		 FIRST BORN GIRLS		 HOW TO LOSE YOUR MOTHER
	6 P.M. PAMELA S. NADELL and LISA HOSTEIN		 BUCKLEY		 A DAUGHTER'S MEMOIR MOLLY JONG-FAST
	6 P.M. PETER WOLF and EVELYN MCDONNELL				

SUNDAY 23 NOVEMBER

	ROOM 8201 BUILDING 8 SECOND FLOOR	ROOM 8202 BUILDING 8 SECOND FLOOR	ROOM 8203 BUILDING 8 SECOND FLOOR	ROOM 8301 BUILDING 8 THIRD FLOOR
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 MARTÍNEZ	 MA	 KING	 DANIELS
11 A.M.		11 A.M. CHARLIE JANE ANDERS and REBECCA PODOS	11 A.M. KAREN BENDER, ALLISON KING, and RUBEN REYES JR.	11 A.M. JIM DANIELS, ANDREW FURMAN, and JULIE MARIE WADE
12 P.M.	12 P.M. GABI MARTÍNEZ	12:30 P.M. ALEX FOSTER, BRUCE HOLSINGER, and YIMING MA	12:30 P.M. CARLOS MANUEL ÁLVAREZ, ROBERT BUSBY, PETER MOUNTFORD, and FELIPE BOMENY	12:30 P.M. JOEL Z. WALDMAN and KARMELA WALDMAN
1 P.M.	1 P.M. JAMES GRIPPANDO, DWYER MURPHY, and ALEX SEGURA	 LADELLE	 STIEFVATER	1:30 P.M. DEBORAH N. ARCHER and OSCAR CORRAL
2 P.M.	2:30 P.M. RICH BENJAMIN, PETER GODWIN, and ELENA SHEPPARD	2 P.M. J. ELLE, NADINE GONZALEZ, EBONY LADELLE, and BRITNEY S. LEWIS	2 P.M. HEATHER CLARK, MARY MORRIS, and MAGGIE STIEFVATER	2:30 P.M. BRIDGET CROCKER, JAMIE HOOD, and RIVER SELBY
3 P.M.	 YAJIA	3 P.M. REUVEN FENTON, JASON DIAMOND, and AARON KREUTER	3:30 P.M. PEN AMERICA PRESENTS: JAVIER FUENTES, TORREY PETERS, and SABIR SULTAN	4 P.M. ROSIE DANAN, CHIP PONS, and MIA SOSA
4 P.M.	4 P.M. CHLOE CALDWELL, ATASH YAGHMAIAN, and TAMARA YAJIA	4:30 P.M. JEN BESSER, SHANA FESTE, AUDREY INGRAM, and JILL SANTOPOLO	4:30 P.M. ESTHER CHEHEBAR, JEANINE CUMMINS, and JONAS HASSEN KHEMIRI	 ARCHER
5 P.M.				
6 P.M.				

SUNDAY 23 NOVEMBER

	ROOM 8302 BUILDING 8 THIRD FLOOR	ROOM 8303 BUILDING 8 THIRD FLOOR	SALÓN 8503 EDIFICIO 8 5TO PISO	SALÓN 8525 EDIFICIO 8 5TO PISO	FREEDOM TOWER KNIGHT SKYLIGHT GALLERY 600 BISCAYNE BLVD.
	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE	AUTOGRAPHING AT VENUE
10 A.M.					
11 A.M.		11 A.M. RODGER KAMENETZ and MAXIM D. SHRAYER	11.30 A.M. RAÚL GONZÁLEZ y MILITZA GONZÁLEZ		11 A.M. PEPE MAR and JOANA ROBOTHAM
12 P.M.	12 P.M. CAROLE DEMESMIN, DR. JERRY M. GILLES, M.D., ROXANE LEDAN, and CAREL PEDRE	12 P.M. PÁDRAIG Ó TUAMA, DENISE DUHAMEL, and PATRICIA SMITH	12.45 P.M. ANJANETTE DELGADO, ANTONIO SAJID y DAINERYS MACHADO	12 P.M. ENRIQUE DEL RISCO, ALEJANDRO RÍOS, HABEY HECHERRÍA y RICARDO QUIZA MORENO	12:30 P.M. ANASTASIA SAMOYLOVA and RICARDO MOR
1 P.M.		1 P.M. CATHY LINH CHE, ANDREW LAM, and LANA LIN		1.30 P.M. GILMER MESA y NÉLSON HINCAPIÉ	
2 P.M.	2 P.M. DR. JUDITE BLANC, PH.D., DR. JEAN-BAPTISTE CHARLOT, M.D., DR. ANGELO GOUSSE, M.D., and CAREL PEDRE	2 P.M. ARACELIS GIRMAY, MICHAEL HETTICH, and RICHARD SIKEN	2 P.M. LUIS DE LA PAZ, JORGE FERRER y ALEJANDRO RÍOS		2 P.M. ELISA TURNER, MARÍA MARTÍNEZ-CAÑAS, LORIE MERTES, CHARO OQUET, and ASSER SAINT-VAL
3 P.M.		3 P.M. REGINALD DWAYNE BETTS, VICTORIA CHANG, and HARRYETTE MULLEN	3.30 P.M. CEZANNE CARDONA, MELBA ESCOBAR, AGUSTÍN FERNÁNDEZ MALLO, y SARAH MORENO.	3 P.M. MARÍA CRISTINA FERNÁNDEZ, DENIS FORTÚN, GASTÓN VIRKEL y ALEJANDRA FERRAZZA	
4 P.M.	4 P.M. EDWIDGE DANTICAT, FABIENNE JOSAPHAT, DIANA MCCAULAY, DWIGHT THOMPSON, and FABIAN LYON	4 P.M. YADDYRA PERALTA, GESI SCHILLING, MICHAEL DILLOW, ARSIMMER MCCOY, NICK VAGNONI, and TOM HUDSON		4.30 P.M. ARÍSTIDES FALCÓN PARADÍ, REINA MARÍA RODRÍGUEZ, ARMANDO SUÁREZ COBIÁN y GERMÁN GUERRA	
5 P.M.			5 P.M. IVÁN ACOSTA, LUIS LEONEL LEÓN y ALEJANDRO RÍOS		
6 P.M.			6 P.M. ZOÉ VALDÉS y ALEJANDRO RÍOS		

SUNDAY 23 NOVEMBER // ON THE WEEKEND



Bringing world-class care to you

Nicklaus Children's is always close by, ready to provide your child with world-class, compassionate care. We offer appointments with board-certified pediatricians and pediatric specialists, diagnostic and imaging services, rehabilitation, and walk-in urgent care at various locations.



**Nicklaus
Children's**

Where Your Child Matters Most™

Locations available throughout **Broward, Collier, Martin, Miami-Dade** and **Palm Beach** counties.

(services vary by location)

To find a location near you, please visit **nicklauschildrens.org/Locations**

CHILDREN'S ALLEY

@MIAMI BOOK FAIR 2025 | FRIDAY TO SUNDAY, NOVEMBER 21-23

Discover new wonders in
CHILDREN'S ALLEY —

Miami Book Fair's family entertainment and adventure hub!

Returning from a year of exploring the world in their magical pink blimp, The Wordsmith family — **WEMBLY WORDSMITH**, niece **RITA READSMUCH**, nephew **LUIS LIBRIS**, and their curious monkey pal, **STANZA** — have brought all the treasures and skills they've discovered along the way back to Miami for a pop-up adventure of epic proportions!

Stroll down the Alley to watch innovative experiments and **LEARN!** new skills, **CREATE!** exciting works of art, **PARTICIPATE!** in dance, music, and storytelling performances, and for the first time, **INNOVATE!** new digital worlds all weekend long. Your next story awaits you!

A SPECIAL THANK YOU TO THE PRESENTING SPONSOR OF CHILDREN'S ALLEY



Nicklaus
Children's
Hospital

Where Your Child Matters Most

MIAMI BOOK FAIR CHILDREN'S PROGRAMMING WOULDN'T BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.



Meredyth Anne
Dasburg Foundation

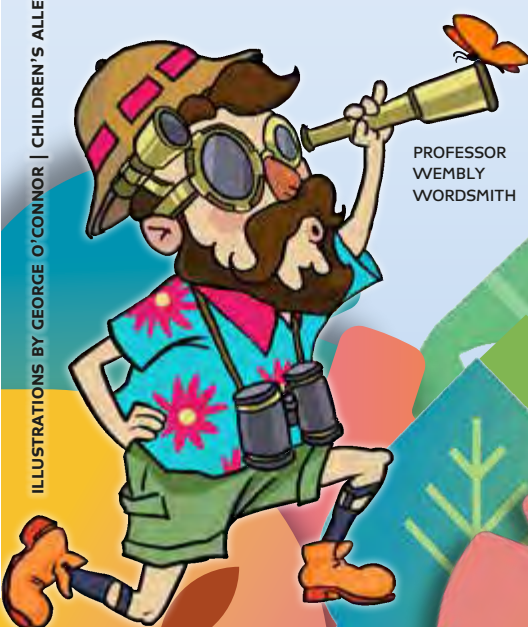


Chapman Foundation
Alvah H. and Wyline P. Chapman



Hermanowksi
Foundation

Henry L. Kimelman
Family Foundation



PROFESSOR
WEMBLY
WORDSMITH



RITA
READSMUCH

STANZA

UNDER THE CANOPIES

LEARN!

On its journey, the Wordsmith family has picked up interesting artifacts and learned fascinating new skills that it can't wait to share with you — including drumming with **South Florida Center for Percussive Arts**, origami art with **Kuniko Yamamoto**, acting with **This Is Improv**, engineering challenges with **Frost Science Museum** and **Bricks4Kidz**, and more! Discover them all under the **LEARN!** canopy.

SPONSORED BY



Nicklaus
Children's
Hospital

Where Your Child Matters Most™

CREATE!

Make your mark with a variety of artistic activities for all ages at the **CREATE!** canopy. Make-and-Take stations with **MOAD** and **The Bass** serve up a variety of crafts all day long, while our featured workshops with local artists offer more in-depth art experiences. Featured workshops have limited space, so be sure to pick up your free ticket at the Info Booth.

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PARTICIPATE!

Theater, dance, music, magic, sideshow, and so much more!

Gather with other adventurers to clap your hands, stomp your feet, and move to the beat with all-day entertainment on the **PARTICIPATE!** stage. Bring your little ones to a special performance by Canticos series author **Susie Jaramillo**, featuring songs, stories, and puppets. Then gather the whole family for sing-alongs and dance-offs with this year's musical headliner, **Mr. J Jams!**

NEW FOR 2025

INNOVATE!

This year a new Wordsmith has joined the party: Luis Libris. And he's brought a brand-new imagination station built especially for digital adventurers! Head down Wordsmith Way and discover a host of digital wonders and workshops using iPads, like **How to Be a DJ With DJ Bear Who?**, **Creating One-Page Comics With George O'Connor**, **Design Your Own Book Cover**, and so much more.

MIAMI BOOK FAIR IS RECEIVING SUPPORT FOR THE INNOVATE AREA FROM APPLE.
AS PART OF ITS COMMUNITY EDUCATION INITIATIVE,
APPLE IS PROVIDING MIAMI BOOK FAIR WITH HARDWARE,
SCHOLARSHIPS, AND PROFESSIONAL LEARNING AND SUPPORT.

AROUND THE ALLEY

READ & CHILL LOUNGE

The **READ & CHILL LOUNGE** is the place to be for all things bookish and chill-ish! Curl up on a beanbag for readings from picture book authors like **Zena Ayoub**, **Edwidge Danticat**, **Silvia López**, **Ali Mejia**, **Carmen Misé**, and **David Unger**! In between author readings, you can enjoy storytimes and book giveaways with your new BFFs, the Books for Free story team!

FRIDAY, NOVEMBER 21

10:30 A.M. Storytime: **Zena Ayoub**, *Turin Adventures*

11:30 A.M. BFF Storytime: *The Ocean Gardener*

SATURDAY, NOVEMBER 22

11 A.M. Storytime: **Zena Ayoub**, *Turin Adventures*

12 P.M. Storytime: **Ali Mejia**, *The Butterfly Studio*

1 P.M. BFF Storytime: *What Do You Do With An Idea?*

2 P.M. Storytime: **Edwidge Danticat**,
Watch Out for Falling Iguanas

3 P.M. BFF Storytime: *The Invisible Boy*

4 P.M. BFF Storytime: *Here We Are: Notes for Living on Planet Earth*

SUNDAY, NOVEMBER 23

11 A.M. Storytime: **David Unger**, *Jose Feeds the World*

12 P.M. BFF Storytime: *All Are Welcome*

1 P.M. Storytime: **Silvia López**, *Uno Más/One More*

2 P.M. BFF Storytime: *Zonia's Rain Forest*

3 P.M. Storytime: **Carmen Misé**, *A Cat Almost Stole Mom's Car/Un Gato Casi Roba El Auto De Mamá*

4 P.M. BFF Storytime: *The Bad Seed*

SPONSORED BY



BAM, BOOKS & BROTHERHOOD



STANZA'S SWAMP LAND

Walk down Wordsmith Way and wade into **Stanza's Swamp Land** to shake it all out!

Start your morning off with **family yoga with Namaste + Play**, then navigate a swampy obstacle course with **Warrior Kids Academy**, test your target skills with **Soccer Shots**, find your footwork with **Tutti Frutti Skate**, play some pickleball with **DETA Pickleball Club**, and contribute to a community art piece with yarn artist **Kern Myrtle**!

INFO BOOTH

Need a ticket to a workshop, directions to a specific tent, or a **Wordsmith Passport** to complete your Children's Alley adventure and get a free book? Just look for the **Info Booth** — X marks the spot!

SPONSORED BY  **Carnival**

BOOKS & BOOKS SUPPLY POST

Rita has lots of hobbies, but reading is her favorite — and **Books & Books** is her store of choice! That's because booksellers are a lot like wizards: Tell them what you want and they can make the perfect book appear! So swing by for book recommendations, signed copies, and author autographing, and browse all the latest and greatest, from board books to young adult!

BOOKS & BOOKS
Your Locally-Owned Independent Bookseller

BEYOND THE BOOKS

NIKLAUS CHILDREN'S HOSPITAL

Being healthy starts with being happy, and Nicklaus Children's Health System is here to put a smile on your face! Visit the Nicklaus nook for interactive educational activities, giveaways, and more surprises that'll have the whole family feeling happy and hyped for good health!

PRESENTED BY



**Nicklaus
Children's
Hospital**

Where Your Child Matters Most™

THE CHILDREN'S TRUST BOOK CLUB TENT

A magical space where babies and young children can build, play, and let their imaginations soar through engaging storytelling sessions! Short, captivating workshops will also provide parents with creative ideas to foster their little ones' literacy development.

PROGRAMMED & PRESENTED BY



UHEALTH JACKSON CHILDREN'S TEDDY BEAR CARE

Where kids become doctors for a day to nurse teddy bears back to health! From general checkups and eye exams to the surgical suite, kids guide their patients through the getting better process — and through the power of pretend play explore their interests in the health care field!

SPONSORED BY



UHealth Jackson
Children's Care

ZOO MIAMI FOUNDATION'S MOBILE FUN FACTORY

Join us for a hands-on experience focused on animal well-being and enrichment. Guests of all ages will help create fun, stimulating enrichment items that go directly to Zoo Miami animals to support their mental and physical health.

It's a chance to be creative, learn about animal care, and make a real impact!

SPONSORED BY



SENSORY FAIR

DISCOVER THE SCIENCE OF THE SENSES WITH CREATE KIDS

Uncover how your five senses shape emotions, focus, and well-being at this hands-on Sensory Fair! Through interactive stations, kids and families will learn how sights, sounds, textures, and breathing can calm the body, boost mood, and support mental health. Join us for a fun, eye-opening journey into the science of self-care — perfect for curious minds of all ages!

SPONSORED BY



ROVING PERFORMANCES & MORE!

The Wordsmiths run into awe-inspiring performers in their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt-walkers, and animal-human hybrids. Don't forget to grab a hula hoop on the plaza and join in some swirly-whirly fun throughout the day!

On Saturday only, scan the Alley for signs of **Miss Penny and Friends from South Florida PBS KidVision**. On Sunday only, look for **The Mermaid Elle Experience: Meet Mermaid Elle** in her tank with underwater views, photo ops, book signings, and in-person meet and greets.



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Fun · Books · Activities

Gigi's Back!



Celebrate Miami Book Fair
2025 with The Children's Trust
Book Club – don't miss the fun!

- Meet & snap a photo with adorable Gigi
- Fun family activities
- Discover stories, resources and more surprises!



TheChildrensTrust.org/BookClub

Celebrating five years of parenting advice



Parental Guidance brings together pediatric experts and seasoned parents to help thousands of families navigate the ups and downs of raising kids. From behavior changes and feeding challenges to mental health and milestones, our free monthly webinars make parenting feel less overwhelming and more empowering.

Visit ParentalGuidance.org or scan the QR code to explore past and upcoming episodes.



FREE BOOKS

Pick up new and gently used books at public bookshelves throughout Miami-Dade County.

Find A Bookshelf



Got books?

We have donation bins at multiple locations.

Donate Books



The Children's Trust Books for Free is a partnership with Miami Book Fair at Miami Dade College. Learn More miamibookfair.com/booksforfree.





CHILDREN'S & TEEN PROGRAMS



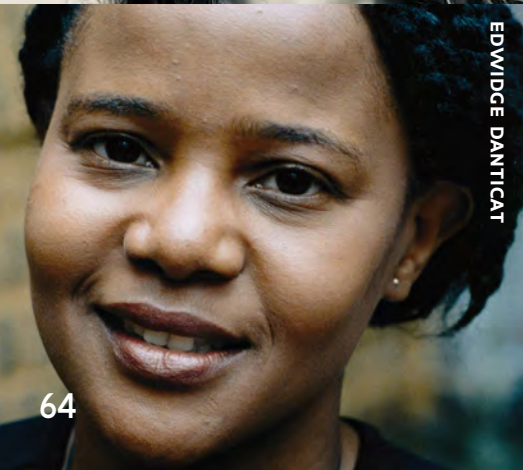
SCOTT REINTGEN



HELENA HAYWOODE HENRY



E. LOCKHART



EDWIDGE DANTICAT

FRIDAY, NOVEMBER 21


GRADES 9-12

10 A.M. / FRIDAY, NOV. 21

ROOM 2106 (BLDG. 2, FIRST FLOOR)

TEENS READ THE 2025 NATIONAL BOOK AWARDS

The 2025 National Book Award honorees in Young People's Literature read from and discuss their books, and answer questions from Miami-Dade County students.

PRESENTED IN PARTNERSHIP WITH  **National Book Awards**

SPONSORED BY  **Meredyth Anne Dasburg Foundation**

FICTION | NONFICTION | POETRY | MIDDLE GRADE | YA | COMIC/GRAPHIC NOVEL | MYSTERY & THRILLER | SCI-FI/FANTASY | READCARIBBEAN | READINGEAST | PANEL | READING

GRADES K-3

10:30 A.M. / FRIDAY, NOV. 21

CHILDREN'S ALLEY — READ & CHILL LOUNGE

AUTHOR STORYTIME!

ZENA AYOUB, *Turin Adventures*

SPONSORED BY  **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | HERE IN FLORIDA | CHILDREN'S ALLEY | READING

GRADES K-3

11:30 A.M. / FRIDAY, NOV. 21

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

Books for Free Storytime: *The Ocean Gardener* by CLARA ANGANUZZI

PRESENTED IN PARTNERSHIP WITH

 **BOOKClub**

FICTION | CHILDREN | CHILDREN'S ALLEY | READING

SATURDAY, NOVEMBER 22

GRADES K-3

11 A.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

AUTHOR STORYTIME!

ZENA AYOUB, *Turin Adventures*

SPONSORED BY  **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | HERE IN FLORIDA | CHILDREN'S ALLEY | READING

GRADES 4-8

12 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

THE THREADS OF FATE: MIDDLE GRADE FANTASY

KWAME MBALIA, *Jax Freeman and the Tournament of Spirits*; **SHANNON MESSENGER**, *Keeper of the Lost Cities #9.5: Unraveled*; and **SCOTT REINTGEN**, *The Rise of Neptune (The Dragonships Series #2)*

FICTION | MIDDLE GRADE | SCI-FI/FANTASY | PANEL

GRADES K-3

12 P.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

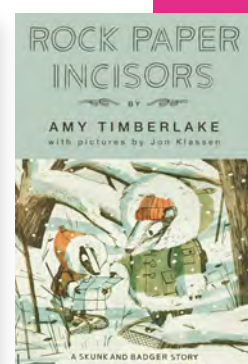
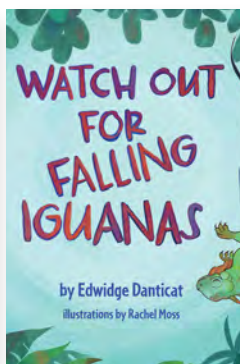
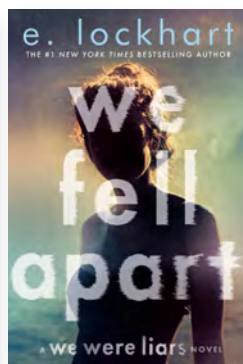
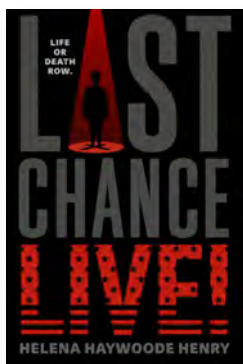
AUTHOR STORYTIME!

ALI MEJIA, *The Butterfly Studio*

SPONSORED BY  **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | CHILDREN'S ALLEY | READING

CHILDREN'S & TEEN PROGRAMS



DONNA BARBA HIGUERA



AMY TIMBERLAKE



DAVID UNGER

GRADES 9-12

1 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

SURVIVING DYSTOPIA: YOUNG ADULT FICTION

HELENA HAYWOODE HENRY, *Last Chance Live!*; **LIO MIN**, *The L.O.V.E. Club*; and **GLORIA MUÑOZ**, *This is the Year*

FICTION | YA | ASIAN/PACIFIC ISLANDER | SCI-FI/
FANTASY | PANEL

GRADES K-3

1 P.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

What Do You Do With An Idea? by Kobi Yamada

PRESENTED IN PARTNERSHIP WITH



FICTION | CHILDREN | CHILDREN'S ALLEY |
READING

GRADES 9-12

2 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

WE FELL APART: A WE WERE LIARS NOVEL CONVERSATION

E. LOCKHART, *We Fell Apart: A We Were Liars Novel*; in conversation with author **LACEY N. DUNHAM**, *The Belles*.

FICTION | YA | MYSTERY & THRILLER | DISCUSSION

GRADES K-3

2 P.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

AUTHOR STORYTIME!

EDWIDGE DANTICAT, *Watch Out for Falling Iguanas*



FICTION | CHILDREN | HERE IN FLORIDA |
CHILDREN'S ALLEY | READCARIBBEAN | READING

GRADES 2-5

3 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

CREATURE FEATURE: FICTION FOR YOUNG READERS

DONNA BARBA HIGUERA, *Xolo* and *The Unlikely Aventuras of Ramón and El Cucuy*; **KON TAN**, *We're All Gonna Die-nosaur!:* *Escape of the Apes*; and **AMY TIMBERLAKE**, *Rock Paper Incisors: A Skunk and Badger Story*

FICTION | CHILDREN | ASIAN/PACIFIC ISLANDER
| PANEL

GRADES K-3

3 P.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

The Invisible Boy by Trudy Ludwig

PRESENTED IN PARTNERSHIP WITH



FICTION | CHILDREN | CHILDREN'S ALLEY | READING



CHILDREN'S & TEEN PROGRAMS



GEORGE O'CONNOR

GRADES 7-12

4 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

STEEPED IN LEGEND: YOUNG ADULT GRAPHIC NOVELS

GEORGE O'CONNOR, *Asgardians: Loki*, and **MAGGIE STIEFVATER**, *The Raven Boys: The Graphic Novel*; moderated by **CONOR MCCREERY**, *The Last Witch*.

FICTION | YA | COMICS/GRAPHIC NOVEL | SCI-FI/FANTASY | PANEL



MAGGIE STIEFVATER

GRADES K-3

4 P.M. / SATURDAY, NOV. 22

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

Here We Are: Notes for Living on Planet Earth by Oliver Jeffers

FICTION | CHILDREN | CHILDREN'S ALLEY | READING

GRADES 9-12

5 P.M. / SATURDAY, NOV. 22

THE ART LAB (BLDG. 1, FIRST FLOOR)

I'VE GOT A FEELING: YOUNG ADULT ROMANCE

CLAIRE AHN, *Bad Influence*; **EBONY LADELLE**, *This Could Be Forever*; **KWAME MBALIA**, *On Again, Awkward Again*, and **ALI NOVAK**, *Heartstrings*

FICTION | YA | ASIAN/PACIFIC ISLANDER | ROMANCE | PANEL



RUTH BEHAR

SUNDAY, NOVEMBER 23

GRADES K-3

11 A.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY — READ & CHILL LOUNGE

AUTHOR STORYTIME!

DAVID UNGER, *José Feeds the World*

SPONSORED BY **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | CHILDREN'S ALLEY | READING



EBONY LADELLE

GRADES 9-12

12 P.M. / SUNDAY, NOV. 23

THE ART LAB (BLDG. 1, FIRST FLOOR)

CONSUME OR BE CONSUMED: YOUNG ADULT HORROR

VANESSA MONTALBAN, *These Vengeful Wishes*; **MAIKA MOULITE & MARITZA MOULITE**, *The Summer I Ate the Rich*; **TRANG THANH TRAN**, *They Bloom at Night*; **JIHYUN YUN**, *And the River Drags Her Down*

FICTION | YA | ASIAN/PACIFIC ISLANDER | SUPERNATURAL | READINGEAST | PANEL

GRADES K-3

12 P.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

All Are Welcome by Alexandra Penfold

PRESENTED IN PARTNERSHIP WITH



FICTION | CHILDREN | CHILDREN'S ALLEY | READING

GRADES 3-7

1 P.M. / SUNDAY, NOV. 23

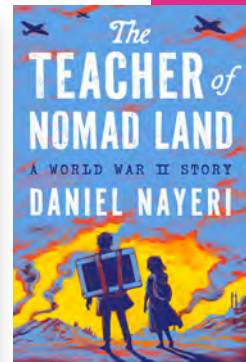
THE ART LAB (BLDG. 1, FIRST FLOOR)

WRITING HISTORY & HEROES: MIDDLE GRADE FICTION

KATE MESSNER, *The Trouble with Heroes*; **DANIEL NAYERI**, *The Teacher of Nomad Land: A World War II Story*; and **SHERRI L. SMITH**, *Candace, The Universe, and Everything*

FICTION | MIDDLE GRADE | CURRENT EVENTS & HISTORY | READINGEAST | PANEL

CHILDREN'S & TEEN PROGRAMS



GRADES K-3

1 P.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY: READ & CHILL

AUTHOR STORYTIME!

SILVIA LÓPEZ, *Uno Más, One More: A Latino Retelling of an Old Scottish Ballad*

SPONSORED BY  **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | CHILDREN'S ALLEY |
READINGCUBAN | READING

GRADES K-3

2 P.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

Zonia's Rain Forest by Juana Martinez-Neal

PRESENTED IN PARTNERSHIP WITH



FICTION | CHILDREN | CHILDREN'S ALLEY | READING

GRADES K-3

3 P.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY — READ & CHILL LOUNGE

AUTHOR STORYTIME!

CARMEN MISÉ, *A Cat Almost Stole Mom's Car/ Un Gato Casi Roba El Auto De Mamá*

SPONSORED BY  **BAM, BOOKS & BROTHERHOOD**

FICTION | CHILDREN | HERE IN FLORIDA |
CHILDREN'S ALLEY | READING

GRADES 9-12

2 P.M. / SUNDAY, NOV. 23

THE ART LAB (BLDG. 1, FIRST FLOOR)

THE VERSE IS THE SWORD: NOVELS IN VERSE

MARÍA DOLORES ÁGUILA, *A Sea of Lemon Trees: The Corrido of Roberto Alvarez*; **HANNAH V. SAWYERR**, *Truth Is*; and **IBI ZOBOI**, *(S)Kin*

FICTION | POETRY | YA | CURRENT EVENTS &
HISTORY | SCI-FI/FANTASY | READCARIBBEAN |
PANEL

GRADES 3-7

3 P.M. / SUNDAY, NOV. 23

THE ART LAB (BLDG. 1, FIRST FLOOR)

CUBAN AMERICAN AUTHORS TRAVERSE SEA & SKY

JENISBEL ACEVEDO, *A Raft Of Dreams*; **RUTH BEHAR**, *Across So Many Seas*; and **ADRIANNA CUEVAS**, *What Fell From The Sky*; moderated by **LUCIA M. GONZALEZ**.

PRESENTED IN PARTNERSHIP WITH



FICTION | NONFICTION | HERE IN FLORIDA
| IMMIGRATION | JEWISH LIFE & CULTURE |
READINGCUBAN | PANEL

GRADES 9-12

4 P.M. / SUNDAY, NOV. 23

THE ART LAB (Bldg. 1, First Floor)

DEADLY EVER AFTER: DARK ROMANTIC FANTASY

KALYNN BAYRON, *Make Me a Monster*; **J. ELLE**, *Fortress of Ambrose (House of Marionne #3)*; **ROMINA GARBER**, *The Last Vampire*; and **BRITNEY S. LEWIS**, *Blood Moon*; moderated by **AURORA DOMINGUEZ**.

FICTION | YA | ROMANCE | SCI-FI/FANTASY | PANEL

GRADES K-3

4 P.M. / SUNDAY, NOV. 23

CHILDREN'S ALLEY — READ & CHILL LOUNGE

BOOKS FOR FREE STORYTIME!

The Bad Seed by Jory John

PRESENTED IN PARTNERSHIP WITH



FICTION | CHILDREN | CHILDREN'S ALLEY | READING



THINGS YOU NEED TO KNOW



TICKETS



Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the exception of Evenings With programs and select weekend author sessions. Tickets were made available to the general public on or before October 13, 2025. Go to MiamiBookFair.com and click "Get Tickets."

BOOK SIGNINGS



Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

BOOK SALES



Visit sales tables outside program venues during the week; hit the main sales tent on the SVV corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 21–23). You can also buy books anytime at MiamiBookFair.com — look for the links on the program pages.

PUBLIC SAFETY & SECURITY



For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.

ACCESSIBILITY & SPECIAL REQUESTS (ADA)



Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.

LO QUE NECESITAS SABER

ENTRADAS

La mayoría de los programas y eventos de la Feria del Libro de Miami son gratuitos y abiertos al público, y no requieren una entrada paga o ticket. La excepción es el programa Evenings With, para el que sí se necesita un ticket pago para el acceso. Los tickets están disponibles para el público general desde el 13 de octubre. Visita MiamiBookFair.com y haz click en "Get Tickets".



VENTA DE LIBROS

Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (21-23 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También puede comprar libros en cualquier momento en MiamiBookFair.com; busque los links en las paginas de programas.



ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.



FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.



SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.



THINGS YOU NEED TO KNOW



SA W DWE KONNEN



ADMISYON

Pifò pwogram ak evènman Miami Book Fair gratis e apòtouvè, e yo pa mande pou w peye ni prezante biyè. Sèl eksepsyon se pwogram ki rele Evenings With, ki gen antre peye pou biyè yo. Biyè yo disponib pou manm piblik la apati 13 oktòb. Vizite MiamiBookFair.com epi klike sou "Get Tickets"



VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupren — chèche panno-afich devan chak sal prezantasyon.



VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wikenn 21–23 novanm), nou swete wè w anba tant lavant prensipal nou an, ki chita nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFair.com; look for the links on the program pages.



SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyan yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.



AKSÈ AK DEMANN ESPEYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèz woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvran anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsònèl yo ka ale nan evènman gratis; bèt sèvis yo byenvini nan tout evènman yo.



MIAMI BOOK FAIR

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THE FAIR TODAY!

* Writer-level+ Friends at time of printing; names listed do not reflect all members.



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A • Section A

Kyriakides Plaza (Between Buildings 1 and 2)

B • Section B

NE Second Ave. (Between Third and Fourth streets)

C • Section C

NE Second Ave. (Between Fourth and Fifth streets)

D • Section D

NE Fourth St. (Between Second Ave. and Biscayne Blvd.)

E • Section E

NE Third St. (Between First and Second avenues)

R • Reading Garden

Northwest corner of NE Second Ave. and Third Street

1 • Building 1

Atrium, first floor

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GENERAL

- C • American Museum of the Cuban Diaspora
- E • Jitney Books
- A • Akashic Books
- C • Alegria Bilingual Bookstores + Arts Collective
- B • Author Solutions Book Signings
- B • Author Solutions Bookstore
- B • Authors Solutions
- A • Autores en Español
- A • Books & Books
- A • Milkweed Publishing
- E • CCBU—Centro Cultural Brasil USA DA Florida
- C • Crazy Vinyl Records
- E • Drew Bookstore
- A • Europa Editions
- C • Foculs Brasil CCBU
- E • Gary Morgan Books
- A • Inner Traditions/Bear & Co.

- A • MBF Presenting Authors
- R • Miami Dade College Faculty Published Works
- E • Onyx Gifts and Books
- A • Red Hen Press
- C • South Florida Writers Association Inc.
- A • Sweat Records
- B • TooFar Media
- A • Tra Publishing
- A • University Press of Florida

ARTISANS

- E • A&C Accessories
- A • AG37 Hawaii Creations
- B • Artbysam
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- B • Book Nerd by MooMo Studio
- C • Bookmarks Baubles Fae
- E • Caribbean-Themed Jigsaw Puzzles — Puzzles by SG

- B • Casa Balam
- E • Cute and Creative Crochet
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- E • Jecas Shop
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- E • Kitson Collection
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- E • Star Time Design
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- A • T-Shirt Preservation Society
- E • Whimsical Craft Co.
- E • Wreaths & Things
- C • Yenny Fashion Jewelry

ANTIQUARIUM

- C • Bookleggers Fine Books
- C • Glover's Bookery, ABAA
- C • William Chrisant & Sons' Old Florida Book Shop

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- R • Books for \$1
- C • Crazy Little Books
- B • Jay's House Bookshop
- E • KatGirl and Friends Inc.
- A • Los Libros Mas Pequeños del Mundo — Multilibros en Español
- E • Megan O'Russell
- C • Mundo Books LLC
- A • PaperPie
- E • Poitier Publishing Company
- E • The Crowns of Croswald

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- A • MVP Collectible Books, Comics & Toys
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- C • Coral Gables Museum
- C • Florida Historical Society
- E • Logosophy
- R • O, Miami

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- E • Urban Oasis Project

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- E • JW.org

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- B • ReEscribir Servicios Editoriales
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- C • Hispanic Heritage Literature Organization ~ Milibrohispano
- B • Nagari Magazine
- B • Pikitin
- E • Quillango Editores

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- D • C-SPAN Book TV
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- A • Florida International University
- A • Greater Miami Convention & Visitors Bureau
- B • Libro.fm
- R • Miami Parking Authority
- E • Miami-Dade Public Library System Tent
- E • Miami-Dade Public Library System Sprinter Van Bookmobile
- R • Miami-Dade Transit
- R • Miami International Airport
- B • Natuchips
- E • North Miami Beach Discovery Library Tent
- E • North Miami Beach Discovery Library Van
- A • Northeastern University Miami
- A • Steamy Lit
- A • The Children's Trust
- R • Tri-Rail
- R • WDNA
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- C • Exhibitor Registration
- 1 • Miami Book Fair Merchandise & Memorabilia
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- A •** Crespo
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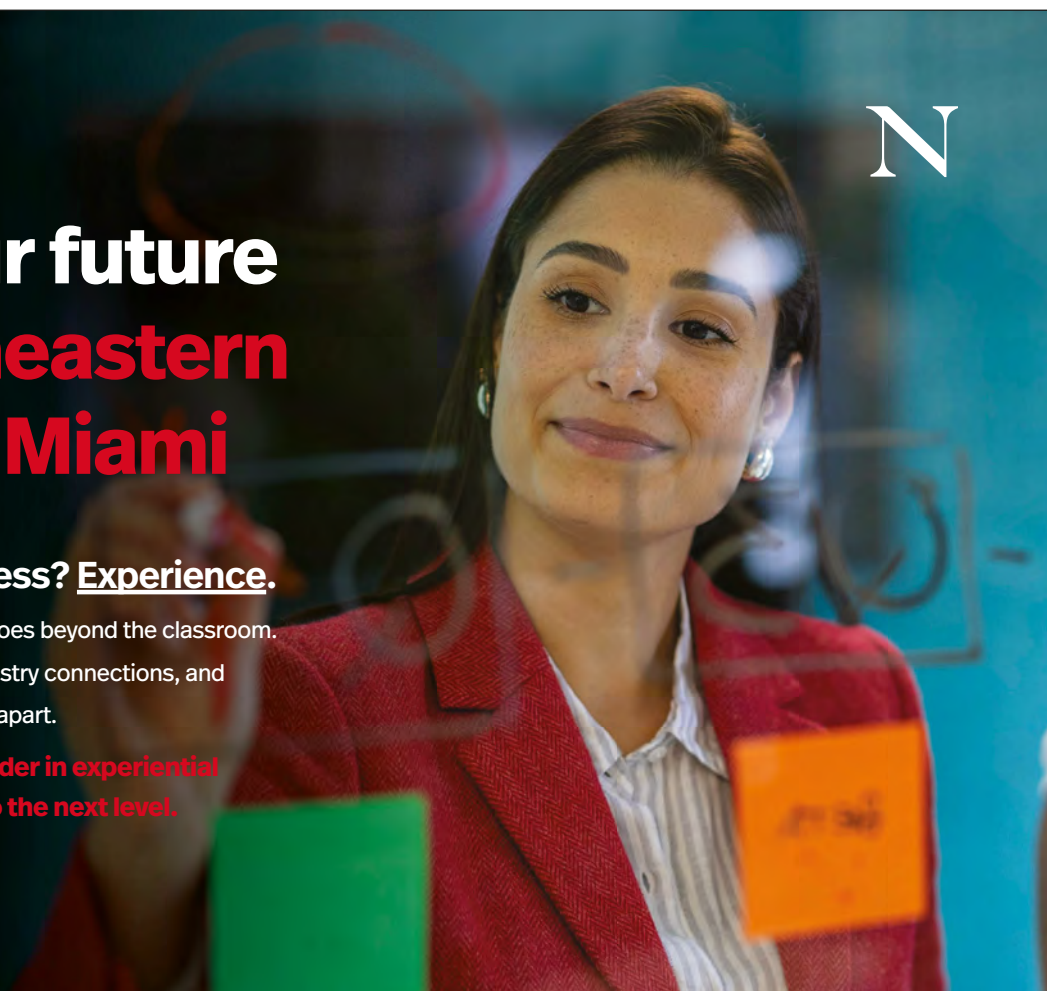
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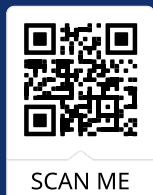
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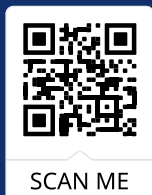
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SCAN ME

Sign up for History & Books
Weekend Guide



SCAN ME

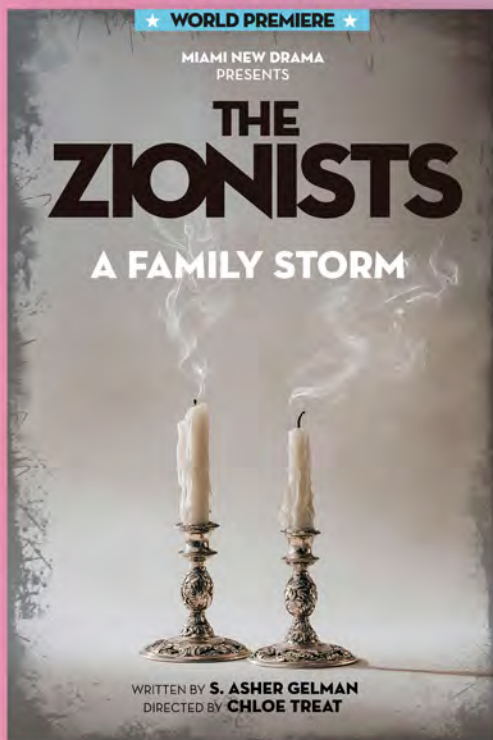




MIAMI NEW DRAMA 2025 - 2026 SEASON

THREE WORLD
PREMIERES.
ONE PULITZER
FINALIST.
**BORN IN MIAMI.
MADE FOR
THE WORLD.**

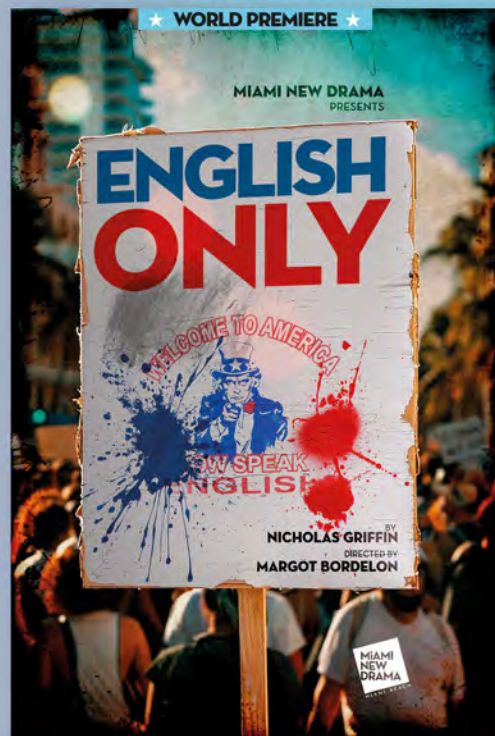
NOVEMBER 13 - DECEMBER 7



APRIL 9 - MAY 3 **WORLD PREMIERE**



SCAN THE QR CODE
TO SECURE YOUR
SEATS TODAY!



JAN 29 - FEB 22 **WORLD PREMIERE**



SUMMER 2026 **WORLD PREMIERE**



COLONY THEATRE
1040 LINCOLN ROAD
MIAMI BEACH, FL 33139

WHERE CULTURE COMES TO LIFE

Miami Dade College Cultural Affairs Department

For more than 60 years, Miami Dade College has contributed to the artistic and economic well-being of our community through world-class arts education, incomparable events, and thought-provoking cultural endeavors. We invite you to explore our venues and programs that enrich the Miami arts scene.



Our Cultural Destinations:

MIAMI BOOK FAIR

For 42 years, Miami Book Fair has been an internationally acclaimed literary experience where stories come alive—bringing together bestselling authors, bold new voices, and readers of all ages. In November and all year round.



MIAMI FILM FESTIVAL

Since 1984, the Festival has evolved into a world-renowned celebration of cinema, showcasing groundbreaking films and influential voices while bringing the magic of film to Miami's diverse and passionate audiences.



FREEDOM TOWER

A 100 year old landmark housing immersive multimedia exhibitions that highlight the building's iconic history—from its early days as the Miami Daily News headquarters to its role as the Cuban Refugee Center.



LIVE ARTS MIAMI

A dynamic cultural engine in South Florida bringing together artists, audiences, and students through bold performances, creative education, and community-rooted programming sparking inspiration for over 35 years.



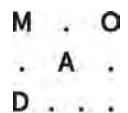
KOUBEK CENTER

A meeting space for all Miamians; a welcoming, creative, and fun place that produces and presents multi-disciplinary artistic programs that inspire, inform and entertain as well as build community through the arts.



MUSEUM OF ART & DESIGN (MOAD)

Groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally by convening artists, designers, and thinkers to address the urgent questions of our time.





The Ground 

SURREALIST BLUES POET

aja monet



NOVEMBER 8, 2025



NOW ON SALE!
[LIVEARTSMIAMI.ORG](https://liveartsmiami.org)

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DOORS 7PM SHOW 8PM



TO KNOW MIAMI IS TO KNOW THE **FREEDOM TOWER**

NOW
OPEN



SCAN TO LEARN MORE

FREEDOM
TOWER



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MDC.EDU/FREEDOMTOWER

MIAMI FILM FESTIVAL GEMS

OCT 29–
NOV 5
2025



*Spellbinding
Awards Season Films*

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